

Publications

BOOKS MAGAZINES
DVDS COLOUR WHEELS

Books

So many books - so little space!! These are just a few of the books we regularly hold in stock, selected because they are 'must have' books, or they are the most interesting of the latest publications, or because they are perennial favourites.

Art Van Go Books

It has been a pleasure to collaborate with these three different artists to produce four very different books.

Paintstiks



Ruth Issett
We are excited to announce the arrival of Ruth Issett's first self-published book!! One of the latest books we have been involved with, this is the ultimate Markal book written by the guru herself. You will find lots of inspiration for the use of Markal including colour techniques & textural finishes, application & mixed media approaches. Loads of information with stunning colour photos. Paperback.

11103 297x210mm 46pp £9.95

Page After Page

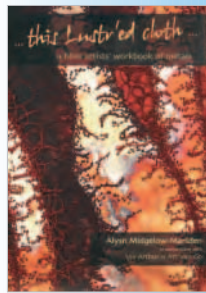


Frances Pickering
This is Frances Pickering's very first published book!!! Presented as though you were looking through one of Frances' own journals, follow her inspiration to create your own personal journey. A joy to look through, no matter what your interest. Paperback.

11104 297x210mm 60pp £10.00

See also Between the Sheets with Angelina p.43

This Lustr'ed Cloth **Alysn Midgelow-Marsden** in conjunction with **Art Van Go**



This is our second collaboration with Alysn Midgelow-Marsden. Using metal as an unconventional fabric this book takes the textile artist into new directions. Work through an array of techniques...stitch, tarnish, twist, distort, distress, embellish. Paperback.

11102 297x210mm 58pp £9.95

Colour on Cloth

31103 276x213mm

Ruth Issett
128pp £14.99

Print, Pattern & Colour



Ruth Issett
Packed with imaginative techniques for a wide range of print methods and media. Mono-printing using sponges, rollers, and textured surfaces; screen-printing; combining print with stitch and fabric manipulation; and incorporating metallic and pearlescent paints: it's all here, with gorgeous color photographs to illustrate every idea.

31104 285x225mm

128pp £18.99

Hardback.

Committed to Cloth**Breakdown Printing**

23101 210x297mm 32pp £9.50
Claire Benn & Leslie Morgan

Tray Dyeing

23102 210x297mm 44pp £12.50
Claire Benn & Leslie Morgan

Paper & Metallic Leaf Lamination

Claire Benn & Leslie Morgan

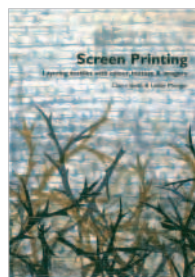
Learn how to build a complex layered surface on cloth with this mixed media approach by Claire Benn, Jane Dunnewold and Leslie Morgan. Methods include fusing with Bondaweb, stitching, burning, screen printing, laminating and much more. *Paperback.*

23103 210x297mm 54pp £12.50

Finding your own visual language

Jane Dunnewold, Claire Benn & Leslie Morgan

23104 210x297mm 64pp £18.50

Screenprinting

'Layering Textiles with Colour, Texture & Imagery'. This is a book that has been needed for a long time. Claire & Leslie have produced a fantastic manual for the beginner or the seasoned artist. It will help you with the tools, the materials, dyes & discharging, design & imagery, setting up your work area, and even sets you a few projects to get you going!! It may seem pricey, but it would be money well spent. *Paperback.*

23105 297x220mm 80pp £25.00

Fibrefusion

This group of textile artists draw from their experiences to encourage readers to stretch their work into new levels.

Beyond Boundaries

21101 297x208mm 30pp £8.00

Encrustation

21101 297x208mm 30pp £8.00

Evolution

21103 210x297mm 44pp £10.00

On Form

'On Form' is Fibrefusion's personal response to experimentation with the creation of sculptural forms in the exciting and constantly evolving field of textiles. They offer suggestions, tips and challenges to show the way they have tackled the creation of sculptural forms, as individuals and as a group, using tyvek, shims, wires, xpandaprint, transparent materials etc. *Paperback.*

21104 220x210mm 55pp £12.00

Series**Double Trouble Series**

Jan Beaney &

Jean Littlejohn

This range of 24 page softback A4 books is based on Jan & Jean's wealth of knowledge, experience and expertise in the area of textile art. These books inspire, instruct and between them all, encompass the whole process from the initial inspiration, the design stage and the final body of work. Beautifully illustrated throughout with their own work as well as many examples of other recognised artists. *Paperback.*

121 _ 297x210mm 24pp Each £7.50

Transparency in Textiles

Dawn Thorne

Transparency and translucency in textiles is the major new trend - combining stitch and cloth with acetates, acrylics, perspex, resins and gels. This book uses all the materials that are readily available and safe to use and also explains how to create the illusion of translucency through layers, reflections, shadows, lighting and stitch techniques. *Paperback.*

12305 260x204mm 128pp £18.99

**Image Transfer Workshop**

Darlene Olivia McElroy

Quite simply, this book gives you 35 different methods to transfer images, and is complete with finished art examples. An invaluable reference book. *Paperback.*

52105 275x210mm 128pp £14.99

Hot Textiles

K Thittichai

12206 210x275mm 128pp £18.99

Fusing Fabric

M Beal

12208 275x210mm 128pp £14.99

From Image to Stitch

Maggie Grey

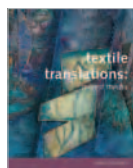
12209 284x227mm 127pp £18.99

D4Daisy

A range of quality books from Maggie Grey's new publishing company D4Daisy!

Textile Translations: Mixed Media

Maggie Grey



We love a good sketchbook! a good source of inspiration, where you can store ideas and memories. This book will show you how to make your ideas reality! A journey of exploration using a variety of mixed media, leading you to exciting textile pieces. From built up gesso backgrounds through to finished work using kozo fibres and embossing powders. This book is bursting with ideas. *Paperback.*

24212 230x290mm 80pp £17.00

Stitches, Straps & Layers *Maggie Grey*
24213 290x230mm 96pp £19.00

Contrasting Elements *Jaë Maries*
Bring dynamism into your textile work with the use of contrast - in colour, materials & imagery. The use of contrast - painting, cutting, knotting, knitting, weaving, wrapping and stitching - will electrify your work.

Paperback.

24214 290x230mm 80pp £17.00

Stitching the Textured Surface *Linda Monk & Carol McFee*

24215 290x230mm 80pp £17.00

Embellish & Stitch *Maggie Grey & Val Campbell-Harding*

24218 230x285mm 56pp £14.00

Exploring Colour with Julia Caprara *Maggie Grey*

You will be introduced stage by stage to the language of colour. Guidance is given on how to develop a personal colour language, ways of learning to 'paint' with stitches, together with ideas for developing an experimental approach to colour and stitch.

Paperback.

24225 225x285mm 80pp £17.00

Shibori *J Gunner*
41123 276x218mm 128pp £18.99

Embroidered Jewellery *Shirley Anne Sherris*
12220 210x275mm 128pp £18.99

Exploring African Themes *Mary Sleigh*



This book, inspired by Mary Sleigh's love of African art, is lavishly illustrated with photos by Roger Sleigh, many taken during their travels in Africa. It shows how to use African sources as inspiration for design. It will be loved by those who enjoy African culture as well as those who want to

extend their creative skills in fabric & stitch. Paperback

12301 210x297mm 125pp £18.00

Stitches: New Approaches *J Beaney*
13103 185x245mm 240pp £12.99

Freestyle Machine Embroidery *Carol Shinn*
13107 260x215mm 176pp £19.99

The Art of Stitching on Metal *Ann Parr*



The art of stitching on metal is showcased here, from jewellery to richly decorated boxes and panels, with a rare fusion of traditional and contemporary methods. Appealing to multi-media artists, textile artists, embroiderers this book is full of ideas and inspiration.

Hardback.

12217 300x225mm 128pp £19.99

Stitch, Cloth, Paper & Paint *Angie Hughes*



12216 300x225mm 128pp £14.99

Felting Fashion *Lizzie Houghton*



This book by this flamboyant feltmaker will give you loads of ideas for making felt garments and accessories (everything from hats to full-length coats). You will find instructions for Nuno Felting as well as traditional felting methods—plus information on dyeing wool, ruching, making cords, spikes, balls,

and much more.

Hardback.

12203 280x225mm 128pp £18.99

Wild Tea Cosies *Loani Prior*



We had to include this one, if only for the sheer giggle-factor - we loved it! These mind-boggling knitted tea cozy designs will make you want to knit. The designs are just crazy, and any of them would really get you into a cheery mood

over your breakfast cuppa. Would make a brilliant present for any avid knitter, or tea-aholic!! *paperback.*

15107 280x225mm 128pp £12.99

Felt to Stitch**Sheila Smith**

This is the only book to explore the surface embellishment of felt. Felt is an incredibly versatile medium that is easy to make and manipulate and provides the ideal base for surface embellishment. Learn how to make your own felt, select and dye your own colours, build unusual textures with felt fibres and further embellishment, and manipulate the felt to produce three-dimensional pieces. *Hardback.*

13113 276x220mm 128pp £18.99

Connecting Art to Stitch**Sandra Meech**

12304 210x275mm 128pp £18.99

Get Plastered**Stitch Partners**

12302 204x290mm 24pp £10.00

DIY Embroidery**Stitch Partners**

12303 204x290mm 24pp £10.00

Surfaces for Stitch**Gwen Hedley**

Full of colour and texture, Gwen's book has been reprinted several times and has become a classic. Using anything from plastics, foams and webbing, to fabrics and threads to create new surfaces for stitch by painting, printing, melting, encasing, wrapping, bonding, moulding, expanding & weaving.

*Paperback.***£15.99****11201****The New Acrylics****R Tauchid**

This book illustrates how artists can create lush textures and colour with the exciting acrylics & mediums now available. They range from the most fluid to the highly viscous. Not only do artists paint with acrylics these days, but they can be used to create rich metallic effects, or even 3-

dimensional sculptures. Discover the full potential of modern acrylics!

Paperback.

62104 264x213mm 160pp £15.99

Acrylic Revolution**Reyner, N**

62105 240x290mm 128pp £17.99

Celebrate your Creative Self**Mary Todd Beam**

A book that makes anyone itch to experiment with colour, texture and mixed media! We just had to include this mouth-watering inspirational book again! *Hardback.*

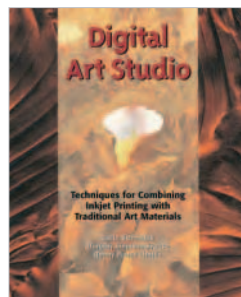
62103 279x216mm 144pp £20.99

The Creative Edge**Mary Todd Beam**

A very welcome follow-on to her inspirational first book, *Celebrate your Creative Self*. Here, Mary Todd Beam takes you to the next level by further exploring ways to use color, design, metaphors and symbols as a means of expression.

Hardback

61104 279x216mm 144pp £17.95

Digital Art Studio; Techniques for**Combining Inkjet****B Lhotka & Kraus Simpson**

The inkjet printer becomes the ultimate mixed media tool! This stimulating book will show you how to combine traditional art techniques with your digital imagery & how to prepare virtually any surface for direct inkjet printing or image transfer. Once you've seen this book you won't be able to resist playing with your printer!

Paperback.

61105 264x260mm 160pp £19.99

Arteffects**Drysdale Green, J**

61106 276 x 208mm 208pp £16.99

Art Revolution**Lisa L. Cyr**

This exciting book mixes the use of innovative two-dimensional, three-dimensional and digital processes. Each chapter investigates how leading artists and illustrators have developed their signature style using a mixed media, alternative approach.

Paperback.

61107 275x210mm 162pp £16.99

Fab Jewellery from Found Objects**M le Van**

53111 260x220mm 160pp £16.95

Wrap, Stitch, Fold & Rivet**Heltmansperger, Mary**

53112 260x220mm 128pp £14.99

Magical Metal Clay Jewellery *Sue Heaser*

Working with metal clay is pure alchemy - you won't believe the results!!! With few tools and basic skills you can quickly and easily create intricate pieces of pure silver jewellery following the easy instructions. More than 250 step-by-step color photos will demonstrate techniques including moulding, shaping and carving metal clay to create more than 20 original pieces of beautiful jewelry. There's no need for a kiln as metal clay can be cured on a gas hob.

paperback.
61107 275x210mm 162pp £12.99

Collage Techniques *G Brommer*

42105 280x210mm 160pp £16.99

Collage Unleashed *Bautista, T*

42106 280x216mm 128pp £15.99

Decorated Page *Diehn, G*

42111 250x212mm 128pp £12.95

The Art of Making Paste Papers *Diane*

Maurer-Mathison

51104 215x266mm 112pp £14.99

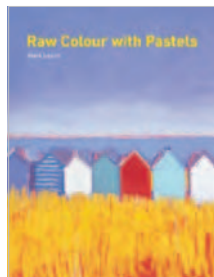
Handmade Decorative Books *Sue Roddis*

51103 205x260mm 80pp £9.99

Colour and Light in Oils *Nicholas Verrall*

with Robin Capon

66106 274x212mm 128pp £14.99

Raw Colour with Pastels *M Leach*

A pure-pigment medium, pastels have been used by painters for centuries for the powerful and evocative colour they can produce. Here, pastels are used to translate beautiful landscapes into striking, minimalist paintings with simple form and strong blocks of colour. A pure joy!

Hardback.

67102 278x224mm 128pp £17.99

Vibrant Watercolours *Shirley trevena*

65123 254 x 232mm 128pp £17.99

Exploring Watercolour *Groves, E*

65144 272x239mm 144pp £18.99

Drawing Step by Step *Five artists inc*

Richard Box

63144 220x280mm 144pp £12.99

The Complete Drawing Course *John Raynes*

63115 220x290mm 160pp £12.99

Water Soluble Pencils *Carole Massey*

65112 251x198mm 48pp £6.99

Learn to Paint Abstracts *L Reiter*

64104 274 x 206mm 64pp £9.99

Colour Wheels**Colour wheel**

A Colour Wheel for artists and crafts-people. Shows colour harmonies and colour mixing. Gives colour related definitions as well as demonstrating colour mixing. Helps in the understanding of colour mixing principles. In two sizes. Large-easy to read. Small-easy to fit into a workbook.

68110 130mm diam £4.25

68111 242mm diam £7.15

**Magazines****Quilting Arts Magazines**

Six issues each year. Subscriptions available.

69201 Magazine Each £5.50

Cloth Paper Scissors Magazines

Six issues each year. Subscriptions available.

69301 Magazine Each £5.50

Thr3fold Journal *Laura Kemshall,*

Linda Kemshall and Catherine Nicholls

The journal of creative vision!

Each journal consists of a 52 page book gloriously illustrated in full colour and a CD packed with further information including printable patterns, copyright free images and video demonstrations. A full-on technique and inspiration resource form these respected artists.

69401 Magazine £17.95

DVD**Quilting Arts Series**

70203 £21.95

SURFACE DESIGN ASSOCIATION

Demonstrations 2009

70505 £27.00

The Painted Quilt *Linda & Laura Kemshall*

70605 £19.99