

# Papermaking, Printmaking & Modelling

EQUIPMENT FIBRES SCREEN-PRINTING  
BLOCKPRINTING & COLOUR, CLAYS  
RESINS WIRES MESHES & SHIMS

## Papermaking

### Mould & Deckle

Create your own individual papers simply and easily. Basic instructions are available to get you started. Economy Mould & Deckle.

11103	A3
11104	A4
11105	A5

### Professional Mould & Deckle

Very substantial hardwood frames, with strong dowelled joints. Copper mesh & aluminium finishing.

11203	A3	£34.50
11204	A4	£28.95

### Papermaking Felt

Thick soft wool felts for transferring (couching) the newly formed sheet onto.

12103	A3+	Pack of 5	£13.00
12104	A4	Pack of 5	£6.95

**At the time of publication unfortunately we are unable to supply the Economy Mould & Deckles. The guy who made them for us has retired and we are currently looking for someone else to produce them at the same quality.**

## Papermaking Fibre

Eleven different fibres which are readily pulpable in water to make wet-stock for papermaking. The sheets, as listed below, are cut to a convenient size and sold by weight. Each type will differ in length, strength, absorbency and softness and so impart a different characteristic to the paper. NB As each making of pulp can result in varying weights of the final product, the weights and prices quoted can only be used as a guide.

21101	Cotton Linters	240gms	£2.10
21102	Cotton Rag	500gms	£4.25
21103	Esparto	200gms	£2.20
21104	Kraft	220gms	£2.15
21105	Eucalyptus	220gms	£1.60
21106	Bamboo	200gms	£1.80
21107	Abaca	235gms	£3.50
21108	Sisal	230gms	£2.95
21109	Beaten Kozo*	50gms	£4.60
21110	Lokta	500gms	£8.95
21111	Mitsumata	500gms	£8.95

\*NOTE: In natural fibre form, not in sheet form.

See also Inclusions p.49

## Block Printing

### Traditional Lino Cutting

Use Water-based Block Print Colours, acrylics (with a retarder or printing medium) or oil paint with Block Printing Medium.

### Lino Cutting Tools

<b>11101</b>	<b>Handle + 5 blades</b>	<b>£4.10</b>
<b>11102</b>	<b>Handle + 10 blades</b>	<b>£6.75</b>

### Lino Printing Block

<b>11201</b>	<b>15x10cm</b>	<b>£1.85</b>
<b>11202</b>	<b>20x15cm</b>	<b>£3.60</b>
<b>11203</b>	<b>30x20cm</b>	<b>£6.90</b>
<b>11204</b>	<b>30x40cm</b>	<b>£12.60</b>

### Alternative Print Blocks

These products use various techniques to produce print blocks - from simple cutting and sticking to heating and impressing.

### PZ Kut

An alternative to traditional lino for print-blocks. Made of a soft orange rubber, this slab carves as easily as a cold butter! Using lino-cutting tools, details and cross-hatching can be achieved with very little effort. It remains flexible (ideal for accurate registration), or fix to a piece of board, foam-board or wood for rigidity. PZ Kut replaces SpeedyStamp (which is still available as a special order).

<b>22201</b>	<b>84x125x5mm</b>	<b>£3.40</b>
<b>22205</b>	<b>250x125x5mm</b>	<b>£9.50</b>

### FlexiKut

An economy version of a PZKut style material.

<b>22301</b>	<b>200x150x3mm</b>	<b>£2.75</b>
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### Inking or mono-print plates

Two polypropylene sheets, one clear, one white.

<b>12101</b>	<b>A4</b>	<b>£1.95</b>
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### Heat & Form

Soften with radiated heat, press into heavily textured/patterned surface & use as a print block when cooled. Re-useable.

<b>21101</b>	<b>80x60x30mm</b>	<b>£0.75</b>
<b>21102</b>	<b>Set 10 assorted shapes</b>	<b>£6.55</b>

### Miracle Sponges

Thin sheets of compressed sponge so very easy to cut to intricate designs. Then expand in water.

<b>21201</b>	<b>3"x4.5"</b>	<b>£1.55</b>
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### Press Print

Dense, fine polystyrene. To draw or press into.

<b>21301</b>	<b>2x300x300mm</b>	<b>£1.45</b>
<b>21302</b>	<b>box of 10</b>	<b>£13.65</b>

### Foam-core Board

Rigid, lightweight 5mm board. A good base for string blocks, Funky Foam etc.

<b>12102</b>	<b>A4</b>	<b>£0.75</b>
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### Funky Foam

Self adhesive thin dense foam sheets - cut & stick to create print blocks.

<b>31201</b>	<b>A4 sheet</b>	<b>£0.75</b>
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### Foam Sheets

Selection packs of 2mm foam.

<b>31203</b>	<b>A4</b>	<b>£2.95</b>
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### Foam Shapes

Simple pre-cut shapes.

<b>31204</b>	<b>Pack of 200</b>	<b>£2.95</b>
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### Stampers

6 simple patterns to choose from. Red handle.

<b>41101</b>	<b>6x6cms</b>	<b>£1.95</b>
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### Stipple Stamper

Soft rubber 'fingers' creating a stippled effect.

<b>41201</b>	<b>6x6cms</b>	<b>£1.95</b>
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### Texture Stampers

Six different textured surfaces. Yellow handle.

<b>41301</b>	<b>Set of 6</b>	<b>53x170mms</b>	<b>£5.95</b>
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### Mini Molding Mats

Thin rubber strip embossed with a selection of patterns - apply colour and use as a printing stamp; impress into clay or embossing powders, or use as a moulding surface. 25 designs.

<b>42101</b>	<b>53x170mms</b>	<b>£3.95</b>
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### Rubbing Plates

Raised patterns on plastic plates. Double sided! 53 x 170mm.

<b>43101</b>	<b>Geometric patterns</b>	<b>Pk of 4</b>	<b>£3.95</b>
<b>43102</b>	<b>Animal patterns</b>	<b>Pk of 4</b>	<b>£3.95</b>

### Print Blocks - Preformed

Small wooden Indian printing blocks - several sizes and many designs will be available through our Indian contact. Look out for details on our website.

<b>51102</b>	<b>TBA</b>
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### INDIAN PRINT BLOCKS

From time to time we can stock genuine Indian wooden print blocks that have passed their useful commercial life. They are beautiful in their own right, and can still produce reasonable print images/rubbings. The supply is not constant, neither is the quality. Prices will vary according to supply, size and quality.

<b>52103</b>	<b>Various sizes &amp; prices</b>
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### Block Printing Colour

13 colours plus medium

<b>61101</b>	<b>250ml</b>	<b>£9.75</b>
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### Rowney Block Printing Medium

Add to oil paint to make an oil-based printing ink.

<b>61201</b>	<b>225ml</b>	<b>£8.75</b>
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**PearlEx Stamp Pads**

*PearlEx Powders presented as a stamp-pad. Watersoluble, they are lightfast & washproof on many surfaces from papers to fabrics & plastics.*

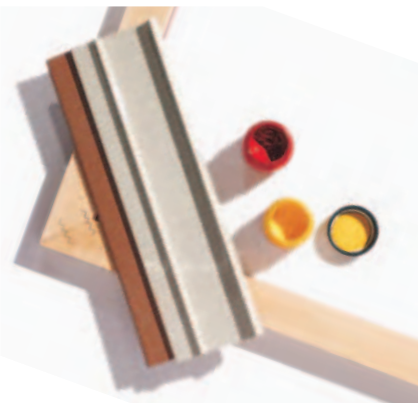
<b>24101</b>	<b>Essentials</b>	<b>3 Colours Each</b>	<b>£7.25</b>
<b>24102</b>	<b>Metallics</b>	<b>3 Colours Each</b>	<b>£7.25</b>
<b>24103</b>	<b>Two-tones</b>	<b>3 Colours Each</b>	<b>£7.25</b>
<b>PearlEx Re-Inkers</b>			
<b>24201</b>	<b>Essentials</b>	<b>3 Colours Each</b>	<b>£3.95</b>
<b>24202</b>	<b>Metallics</b>	<b>3 Colours Each</b>	<b>£3.95</b>
<b>24203</b>	<b>Two-tones</b>	<b>3 Colours Each</b>	<b>£3.95</b>

**Screenprinting**

**Screens**

*A pre-stretched screen with 43T monofilament mesh most suitable for general fabric printing, but also for use with bold images on paper where detail is not a factor. The screens are large enough to produce at least an A4 or A3 image with margin for taping etc.*

<b>11101</b>	<b>A4</b>	<b>£16.95</b>
<b>11102</b>	<b>A3</b>	<b>£32.75</b>
<b>11103</b>	<b>16"x16"</b>	<b>£19.95</b>
<b>11104</b>	<b>20"x20"</b>	<b>£32.75</b>



**Squeegees**

*Plastic fabric squeegee - rubber blade.*

<b>11201</b>	<b>9"</b>	<b>£10.00</b>
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*Wooden Handle, rubber blade.*

<b>11203</b>	<b>14"</b>	<b>£19.99</b>
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**43T mesh**

<b>11301</b>	<b>158cm wide</b>	<b>Per metre</b>	<b>£33.50</b>
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**Screen Auxiliaries**

*Although not essential for the simplest form of screenprinting, or many creative applications, we offer the following auxiliaries for multiple print runs:*

**Speedball Screen filler**

*A mask painted directly onto the screen. Can be removed with an abrasive cleaner within a month or so.*

<b>21101</b>	<b>236ml</b>	<b>£10.99</b>
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**Speedball Drawing fluid**

*Like masking fluid - painted onto the screen as a resist to Screen Filler - use when the image is detailed.*

<b>21103</b>	<b>236ml</b>	<b>£6.99</b>
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**Speedball Diazo Emulsion**

*A light sensitive emulsion applied to the screen to create a mask photographically.*

<b>21201</b>	<b>781ml</b>	<b>£21.99</b>
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**Speedball Sensitizer**

*For use with Diazo Emulsion*

<b>21202</b>	<b>60ml</b>	<b>£5.99</b>
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**Jacquard Emulsion & Sensitizer Kit**

<b>22201</b>	<b>473ml</b>	<b>£6.99</b>
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<b>22221</b>	<b>946ml</b>	<b>£12.99</b>
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**Speedball Emulsion remover**

*Removes emulsion masks.*

<b>21301</b>	<b>236ml</b>	<b>£6.99</b>
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**Speedball Retarder**

<b>21401</b>	<b>236ml</b>	<b>£8.99</b>
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**Jacquard Professional Screen Printing Inks**

*A water-based screen-printing ink permanent on all surfaces from paper to metal. Washable & dry-cleanable on fabric, they won't cause paper to wrinkle. They have a good body and have a generous working time. 31 colours plus extender.*

<b>51101</b>	<b>118ml</b>	<b>£5.50</b>
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<b>51102</b>	<b>473ml</b>	<b>£14.20</b>
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**Extender**

*Dilutes the colour without changing the consistency.*

<b>51201</b>	<b>118ml</b>	<b>£5.50</b>
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<b>51221</b>	<b>473ml</b>	<b>£14.20</b>
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**Clays & Modelling Materials**

**Model Magic**

*A very lightweight modelling compound that is ready to use from the pack. It is modelled and manipulated very easily and pushes into moulds as easily as squashing an ice-cream sandwich! Model Magic is air-dried so no baking or special treatments necessary. Remains flexible when dry. Soaks up inks and dyes like paper but can be painted with acrylics and varnished.*

<b>11101</b>	<b>112gms</b>	<b>£3.55</b>
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<b>11102</b>	<b>900gms</b>	<b>£19.50</b>
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**Paperclay**

*Shape & air-dry. Dries lightweight & rigid. Paint or knead colour into it.*

<b>12104</b>	<b>112gms</b>	<b>£4.50</b>
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<b>12116</b>	<b>448gms</b>	<b>£12.95</b>
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**Sculpey III Modelling Clay**

*An oven-baked polymer clay. Easily manipulated & moulded. 42 colours.*

<b>13101</b>	<b>All colours</b>	<b>56gms</b>	<b>£1.49</b>
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<b>13102</b>	<b>White or Terracotta</b>	<b>795gms</b>	<b>£9.99</b>
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TDC	<b>Milliput Epoxy Putty</b>		
	<i>2-part putty for porcelain restoration, modelling etc</i>		
	<b>21101 Yellow Grey</b>	<b>112gms</b>	<b>£3.40</b>
	<b>21102 Terracotta</b>	<b>112gms</b>	<b>£4.15</b>
	<b>21103 Silver Grey</b>	<b>112gms</b>	<b>£5.40</b>
	<b>21104 Superfine White</b>	<b>112gms</b>	<b>£6.30</b>

We have these modelling clays in prepacked quantities as 'off-the-shelf' stock. We can supply bulk clays to order.

TDC	<b>Model Newclay</b>		
	<i>Nylon reinforced clay for increased strength. Air hardening but also fires. Off white</i>		
	<b>22101</b>	<b>1 Kilo</b>	<b>£3.65</b>

TDC	<b>Das Modelling Clay</b>		
	<i>Ready to use clay. Air drying to a hard durable finish White or Terracotta</i>		
	<b>23001 Trial Pack</b>	<b>150gms</b>	<b>£1.60</b>
	<b>23101</b>	<b>485gms</b>	<b>£3.25</b>
	<b>23102</b>	<b>980gms</b>	<b>£5.85</b>

TDC	<b>Claydium</b>		
	<i>Nylon reinforced modelling material for less brittleness. Air drying but can be fired. White or Terracotta</i>		
	<b>24101</b>	<b>500gms</b>	<b>£2.65</b>

TDC	<b>Modelling Material</b>		
	<i>Plasticene style material. Re-usable</i>		
	<b>25101</b>	<b>500gms</b>	<b>£1.50</b>

TDC	<b>Liquid Latex</b>		
	<i>To create accurate moulds with good definition and with a long life. Also produces rubber-like surfaces where required. Paint onto the 'master' in layers and air dry. The thickener helps the application to non-porous surfaces, or prevents running.</i>		
	<b>31101</b>	<b>1 litre</b>	<b>£10.50</b>
	<b>31102 Thickener</b>	<b>100ml</b>	<b>£2.35</b>



TDC	<b>Alginate Material</b>		
	<i>Moulding &amp; impression material. For making moulds of larger objects eg fruit. Working time 5mins</i>		
	<b>32101</b>	<b>550gm</b>	<b>£11.35</b>

TDC	<b>Clear Casting resin</b>		
	<i>A crystal clear 3D shape can be created using simple moulds with this casting resin and hardener. Objects can also be embedded purely as a decorative embellishment, or to preserve from constant handling. Instructions.</i>		
	<b>41101</b>	<b>250gms</b>	<b>£10.95</b>
	<b>41102</b>	<b>750gms</b>	<b>£22.35</b>
	<b>41103</b>	<b>5 kg</b>	<b>£110.00</b>

TDC	<b>Claycrete Papier Mache</b>		
	<i>Pure paper pulp - non souring. Only water needed for instant papiere mache</i>		
	<b>51101</b>	<b>454g</b>	<b>£6.75</b>

TDC	<b>Sculptamold</b>		
	<i>Mix this cellulose compound with water and it will model like clay. Dries plaster hard in 30mins.</i>		
	<b>51102</b>	<b>1.36kg</b>	<b>£5.99</b>

TDC	<b>Paper Perfect</b>		
	<i>A paper pulp presented in a paste form. Apply as a decorative finish, or quickly produce a sheet of 'handmade' paper! Your own colour can be added. Mocha, white or natural</i>		
	<b>52101</b>	<b>236ml</b>	<b>£3.99</b>

TDC	<b>Plaster of Paris</b>		
	<b>61101</b>	<b>1kg</b>	<b>£1.75</b>

TDC	<b>Modroc/Artroc</b>		
	<i>Plaster impregnated gauze.</i>		
	<b>61102</b>	<b>per kilo</b>	<b>£5.99</b>

TDC	<b>Paverpol</b>		
	<i>A wonderful hardener that works on all sorts of materials - leather, paper, fabric etc etc and it adheres to wood, plaster, concrete, stone etc. Fine stockinette will be rock hard, but retain the appearance of fabric. Water-based, fast drying.</i>		
	<b>71125 Hardener</b>	<b>250ml</b>	<b>£5.50</b>
	<b>71150</b>	<b>500ml</b>	<b>£7.85</b>
	<b>71100</b>	<b>1 litre</b>	<b>£11.95</b>



## METAL CLAY

### ArtClay

An amazing modelling compound made of fine particles of silver and a clay-like binder. It is easily modelled and formed but once fired and the dusty surface is burnished off, magically, pure fine silver is revealed! You don't need a kiln for this - a gas hob, blow torch or camping gas burner can be used.

<b>81110</b>	<b>10gms</b>	<b>£13.50</b>
<b>81120</b>	<b>20gms</b>	<b>£24.95</b>

### Starter Kits

Contains everything you need to get started including 7gms of slow-dry clay, full instructions, basic tools and findings for your first Art Clay pendant.

<b>81200</b>		<b>£34.95</b>
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### Starter Kit & DVD

This is the same kit but with a larger block of Art Clay (10gms) plus the addition of a demo DVD and a mandrell for ring-making.

<b>81201</b>		<b>£49.95</b>
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## Metal & Wire

### Wireform

**EXPANDABLE** - A metal mesh that can be stretched, twisted, shaped, pinched and then hold that shape. It is easily moulded over a 3D object. Use as an armature for modelling with papiere mache, fabric, foils, Model Magic, Paverpol, stitching, yarns etc or embellish with spray paint, gold leaf, acrylic etc. Graded by the size of the diamond-shaped holes.



**Contour: Aluminium 1/16"**

<b>11101</b>	<b>20"x16"</b>	<b>£4.95</b>
<b>11102</b>	<b>20" x 10ft roll</b>	<b>£27.60</b>

**Sparkle: Aluminium 1/8"**

<b>11201</b>	<b>20"x16"</b>	<b>£4.50</b>
<b>11202</b>	<b>20" x 10ft roll</b>	<b>£23.95</b>

**Diamond: Aluminium 1/4"**

<b>11301</b>	<b>20"x16"</b>	<b>£4.20</b>
<b>11302</b>	<b>20" x 10ft roll</b>	<b>£20.95</b>

**Studio: Aluminium 3/8"**

<b>11401</b>	<b>20"x16"</b>	<b>£4.99</b>
<b>11402</b>	<b>20"x5ft roll</b>	<b>£17.95</b>

**Gallery: Aluminium 1/2"**

<b>11501</b>	<b>20"x16"</b>	<b>£4.20</b>
<b>11502</b>	<b>20" x 10ft roll</b>	<b>£20.95</b>

**Impression: Copper 1/8"**

<b>11601</b>	<b>20"x16"</b>	<b>£6.70</b>
<b>11602</b>	<b>20"x5ft roll</b>	<b>£23.95</b>

**WOVEN** - Woven metal strands. Not as mouldable as Expandable, but may be a stronger armature. Can have strands removed and can 'fray' at the edges. Graded by the number of strands to the inch.

<b>Sculptors: Aluminium 4 mesh</b>		
<b>12101</b>	<b>20"x16"</b>	<b>£9.99</b>

<b>Modellers: Aluminium 8 mesh</b>		
<b>12201</b>	<b>20"x16"</b>	<b>£7.20</b>

<b>Copper Decorative: Copper 8 mesh</b>		
<b>12301</b>	<b>20"x16"</b>	<b>£10.99</b>

<b>Brass Decorative: Brass 8 mesh</b>		
<b>12401</b>	<b>20"x16"</b>	<b>£10.99</b>

<b>Designers: Brass 18 mesh</b>		
<b>12501</b>	<b>20"x16"</b>	<b>£11.50</b>

<b>12502</b>	<b>20"x5ft roll</b>	<b>£32.75</b>
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<b>Crafters: Stainless Steel 16 mesh</b>		
<b>12601</b>	<b>20"x16"</b>	<b>£5.99</b>

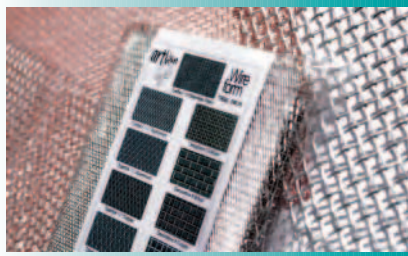
<b>12602</b>	<b>20"x5ft roll</b>	<b>£23.95</b>
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### ART VAN GO

#### Wireform Trial Pack

Try eleven Wireform styles. One piece of each style except Studio with identification and information

<b>13101</b>	<b>4"x5" pack</b>	<b>£6.95</b>
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### Wiremesh

An exciting newer version of Wireform. A sheet of very closely woven fine metal strands that can be handled almost like a strong metal fabric. Available in Copper or Brass.

<b>14101</b>	<b>Copper</b>	<b>20"x16"</b>	<b>£11.50</b>
<b>14102</b>	<b>Brass</b>	<b>20"x16"</b>	<b>£10.50</b>

### WireCloth

Similar to the Wiremesh but in stainless steel, copper, brass and bronze.

<b>15101</b>	<b>Superfine</b>	<b>20"x16"</b>	<b>£9.50</b>
<b>15201</b>	<b>Medium</b>	<b>20"x16"</b>	<b>£8.25</b>

**WireCloth off the roll** 100cm wide

<b>15102</b>	<b>Superfine</b>	<b>per metre</b>	<b>£45.00</b>
<b>15202</b>	<b>Medium</b>	<b>per metre</b>	<b>£39.00</b>

### Trial Piece

Wiremesh or WireCloth

<b>14201</b>	<b>4" x 5"</b>	<b>£1.00</b>
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**Metal Shims**

*Thin sheets of metal for embossing or modelling.*

*Copper 0.002"*

<b>21101</b>	<b>16.5 x 15cm</b>		<b>£1.50</b>
<b>21111</b>	<b>16.5cm wide</b>	<b>per metre</b>	<b>£5.50</b>

*Brass 0.002"*

<b>21201</b>	<b>16.5 x 15cm</b>		<b>£1.50</b>
<b>21211</b>	<b>16.5cm wide</b>	<b>per metre</b>	<b>£5.50</b>

*Copper 0.004"*

<b>21102</b>	<b>15 x 15cm</b>		<b>£1.50</b>
<b>21112</b>	<b>60cm wide</b>	<b>per metre</b>	<b>£20.00</b>

*Brass 0.010"*

<b>21202</b>	<b>15 x 15cm</b>		<b>£1.50</b>
<b>21212</b>	<b>20 x 30cm</b>		<b>£3.50</b>

*Aluminium 0.006"*

<b>21103</b>	<b>15 x 15cm</b>		<b>£1.50</b>
<b>21113</b>	<b>30cm wide</b>	<b>per metre</b>	<b>£9.50</b>

*Pewter 0.007"*

<b>21104</b>	<b>16.5 x 15cm</b>		<b>£3.00</b>
<b>21114</b>	<b>50cm wide</b>	<b>per metre</b>	<b>£29.90</b>

*We can supply some metal shims off the roll. Please ask for prices.*



**Art Emboss**

*A soft, light-weight aluminium embossing foil shim, coated with colour on one side to produce a range of metallic colours. The foil can easily be pierced, folded and manipulated, as well as embossed using a variety of implements.* 6 colours

<b>22101</b>	<b>Roll 24x150cm</b>		<b>£10.95</b>
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**Trial Pack**

*One piece of each of the Art Emboss colours*

<b>22102</b>	<b>6 pieces 12x15cm</b>		<b>£4.50</b>
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**Craft Wire Coils**

*Bare copper*

<b>31101</b>	<b>0.4mm</b>	<b>20m</b>	<b>£1.20</b>
<b>31102</b>	<b>0.8mm</b>	<b>6m</b>	<b>£1.20</b>

*Brass*

<b>31201</b>	<b>0.4mm</b>	<b>20m</b>	<b>£1.20</b>
<b>31202</b>	<b>0.8mm</b>	<b>6m</b>	<b>£1.20</b>

*Tinned Copper - (silver coloured)*

<b>32101</b>	<b>0.2mm</b>	<b>175m</b>	<b>£2.35</b>
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*Silver Plated Copper*

<b>32201</b>	<b>0.4mm</b>	<b>20m</b>	<b>£1.20</b>
<b>32202</b>	<b>0.8mm</b>	<b>6m</b>	<b>£1.20</b>

**Enamelled Copper Wire Reels - 15 colours**

<b>33102</b>	<b>0.2mm</b>	<b>175m</b>	<b>£2.35</b>
<b>33105</b>	<b>0.5mm</b>	<b>25m</b>	<b>£2.35</b>
<b>33107</b>	<b>0.71mm</b>	<b>14m</b>	<b>£2.35</b>
<b>33109</b>	<b>0.9mm</b>	<b>8m</b>	<b>£2.35</b>
<b>33151</b>	<b>0.5mm</b>	<b>1m</b>	<b>£0.50</b>

**Knitted Fine Wire - Knitted wire tube - 5 colours**

<b>34101</b>	<b>0.1mm</b>	<b>1m</b>	<b>£1.95</b>
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**Cotton Covered Copper Wire**

*It dyes beautifully!!*

<b>41451</b>	<b>0.45mm</b>	<b>10m</b>	<b>£3.20</b>
<b>41452</b>	<b>0.45mm</b>	<b>125gms</b>	<b>£12.60</b>
<b>41711</b>	<b>0.71mm</b>	<b>5m</b>	<b>£3.20</b>
<b>41712</b>	<b>0.71mm</b>	<b>125gms</b>	<b>£12.60</b>
<b>41901</b>	<b>0.90mm</b>	<b>4m</b>	<b>£3.20</b>
<b>41902</b>	<b>0.90mm</b>	<b>125gms</b>	<b>£12.60</b>

**Soft Aluminium Modelling Wire**

<b>61101</b>	<b>1mm x 30m coil</b>	<b>£5.75</b>
<b>61102</b>	<b>2mm x 20m coil</b>	<b>£5.75</b>
<b>61103</b>	<b>3mm x 20m coil</b>	<b>£7.99</b>

**Mixed Boullion Bags**

*Like finely coiled springs, some twisted.*

*Mixed weights & colours per bag.*

<b>81101</b>	<b>10gms</b>	<b>£2.95</b>
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**Spiral Beadmaker**

*A neat piece of kit that winds wire into spirals & coils*

<b>91101</b>	<b>£2.40</b>
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**Embossing Tool Set**

*Three double ended embossing tools.*

<b>91102 Set</b>	<b>£3.49</b>
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**Pliers**

*A choice of 6 useful styles for wirework: Round point, combi pointed, flat long point, side cutter, curved and flat.*

<b>91201</b>	<b>Each £2.90</b>
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