

Gilding & Metallics, Surface Decoration, Finishes & Adhesives

GOLD LEAF BRONZE POWDERS & PIGMENTS ACRYLIC WAX
MEDIUMS & BINDERS METALLIC PAINTS GLASS PAINTING
MARBLING STENCILS HOT-TOOLS ADHESIVES

Gilding & Metallics

Transfer Gold Leaf

Real Gold Leaf on a carrier sheet to be transferred onto the 'tacky' surface of either specialist gilding mediums, or simple adhesives. Will not tarnish. ALSO AVAILABLE TO ORDER AS LOOSE LEAF BY THE BOOK. Six golds, plus silver & palladium.

11101	8cm square sheet	£1.50
11102	Book of 25 sheets	£29.00
11103	Book of 25 silver sheets	£10.00

Schlag Metal Transfer Leaf

Imitation Transfer Gold Leaf produced from base metal so will tarnish if unprotected. Use as Transfer Gold Leaf. 2 golds, copper & silver. ALSO AVAILABLE TO ORDER AS LOOSE LEAF.

12102	Book of 25 sheets	£5.00
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Variegated Schlag

'Colour bloomed' version of Gold Schlag - with additional swirls of 'oil-like' colour. Choice of blue, red or green colour themes.

13101	14cm (5") square x 5	£4.50
13102	Book of 25 sheets	£18.50

Metal Flakes

Small flakes of loose-leaf Schlag in assorted bag of Coppers, Golds & Silver. One pack covers 0.5m² approx

14101	3gms	£11.50
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Foils

Shiny plastic-based foils which can be applied to any surface including fabric. Both can be burnished over adhesive or used with an iron to transfer.

Transfoil

Great for creating random, spontaneous gilded areas. 15 colours.

21101	30 x 25cm sheet	£1.25
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Omnichrom Foil

A very controllable version of Transfoil suitable for finer detail. It will cleanly adhere to the toner of a photocopy when the heat of an iron is applied. 10 colours.

21103	A4 sheet	£1.75
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HEALTH WARNING

All powders, but particularly metallic powders, must be handled with care. Avoid inhaling powder. A face mask is recommended especially if prone to respiratory allergies. See: Masks p.70

Powders

All of these can be mixed with any viscous medium, varnish, adhesive etc or directly with oils and acrylics to create a metallic paint appropriate for the desired use. (See Gilding Mediums & Varnishes).

Roberson's Bronze Powders

Base metal superfine powders. All will tarnish if unprotected. The coppers and golds will react to the Metal Effect Ageing Solutions. All except the Standard Silver can be burnished. Golds & Coppers. 7 Golds, 5 Coppers, Bronze.

11101	25gm jars	£4.50
11102	200gm jars	£15.90

Standard Silver

Not to be mixed with water-based mediums.

11103	25gm jar	£4.50
11104	75gm jar	£10.20

Silver Burnish

Not to be mixed with spirit-based mediums.

11213	25gm jar	£5.90
11214	75gm jar	£14.20

Tro-Col Metallic Powders

A combination of Bronze Powders and dry dextrin binder. Instantly activated by the addition of water or acrylic medium into intensely brilliant metallic colour for immediate use on paper. 3 Golds, Copper & Silver.

12101	20ml jar	£7.45
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Jacquard Pearlex Powders

Titanium-coated mica flakes produce these luscious iridescent pigments. Mix them with a viscous binder as explained above. Use over clays or in candle-making etc. Particularly effective over dark surfaces. They can be intermixed to create unique colours. Completely non-tarnishing & non-toxic. As well as metallics the range includes very strong pearly colours, and three two-tone 'Duo-Plus' colours of Red/Blue, Blue/Green & Green/Yellow.

21103	40 colours	3gms	£2.30
21121	24 colours	21gms	£4.99
21114	16 colours	14gms	£4.99
21213	24 colours	113gms	£21.00

Selection packs of 3gm pots

23300		32 colours	£61.00
23301	Series 1	12 colours	£27.90
23302	Series 2	12 colours	£27.90
23303	Series 3	12 colours	£27.90

See also PearlEx Stamp Pads p.54

**Gilding Mediums & Varnishes**

Specialist mediums for applying gold leaf etc, or for binding powders.

Ormoline Fabric Medium

A special medium which makes Bronze Powders or Iridescent Pigments into iron-fixed fabric paints on natural fabrics. Will have little effect on the handle of heavier fabrics, dilute medium slightly for silks, etc.

31101	100ml	£3.75
31102	250ml	£7.75
31103	1 Litre	£27.50

Ormoline Metallic Paint Medium

A cellulose based medium suitable for painting on wood, stone, glass, all papers, etc. Creates a tough paint surface. Not for plastics.

32101	60ml	£5.80
32102	250ml	£11.70

Gilt Wax

A blend of refined waxes with spirits. Use as a binder for Bronze Powders & Pearl Pigments, or sparingly as a varnish.

33101	120ml	£5.50
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Robersons Acrylic Gold Size

For applying gold leaf etc onto most surfaces.

41101	60ml	£4.30
41102	250ml	£6.70

Robersons Oil Gold Size

An oil size for gold leaf for use generally on hard, smooth surfaces.

43101	60ml	£5.50
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Roberson Tarnishing Varnish

For ageing and distressing Metal Leaf.

51102	60ml	£4.80
51103	250ml	£7.00

Shellac Varnish

Protects gilded surfaces.

52101	60ml	£5.40
52102	250ml	£9.30

Metal Leaf Lacquer

53101	60ml	£5.00
53102	250ml	£9.75

For Illuminators**Gum Ammoniac**

For use with pen or brush. For immediate or later application of leaf as it can be re-activated by hot breath.

42101	30ml	£6.90
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Water Gold Size

Use with Gold Leaf or Bronze Powders on paper or glass. Apply like ink, allow to dry (5-20mins), then press gold down firmly.

42201	15ml	£5.70
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Improved Gold Body

As above, but to create raised areas by applying multiple layers. Apply when medium is just tacky.

42301	15ml	£5.20
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Metallic Paints

Products mainly used for decorative crafts.

Treasure Gold & Treasure Jewels

Non-tarnishing metallic waxes in a soft paste consistency. Apply with a finger, brush or cloth to virtually any surface. Buff to a high lustre. Thinned with turps it can be used as a stain for wood. All colours are intermixable and can be tinted with oil paint to achieve even more colour effects. 20 colours.

11101 25gm pot £5.50



Metallic Rub Ons

Seven small discs of metallic waxes in a palette box. They're not as rich or intense as Treasure Gold/Jewels but they're great for trying out ideas & effects. 4 selections.

11102 Palette box £3.95

Metal Effects

This water-based metallic paint was designed to achieve an infinite variety of metal finishes on any paintable surface. The Reactive Metallic Colours are made with real metal and so will react with the Ageing Solutions to give a Verdigris, Patina or Rust effect. (About 1-3hrs produces real rust on the Iron Paint!). The different paint types and solutions can be layered to create a limitless number of effects.

Reactive Paints: 7 colours.

31101 177ml £10.60

Ageing Solutions

The solutions will also react with actual metal so try them on Bronze Powders, Schlag Metal Leaf, Metal Shims and on Copper and Brass Wireform.

31102 Black 118ml £8.40

31103 4 colours 118ml £4.30

Non Reactive Paints: 15 colours.

31104 177ml £10.60

Liquid Metals

Highly pigmented acrylic-based metallic paint suitable for delicate work. Creates a tough & resilient surface, yet retains flexibility. Suitable for all porous surfaces. 18 colours.

41101 30ml £4.20

41102 250ml £12.50

Metallic Spray Paint

Choice of 5 colours. Gold, silver, copper, brass and antique gold.

51101 400ml £7.90

Brilliant Metallic Spray Paint

Choice of 3 colours. Gold silver and copper. Mirror finish.

51201 400ml £8.50

Matt Sealer

52102 400ml £8.90

Hi Gloss Sealer

52122 400ml £8.90

Satin Sheen Sealer

52103 400ml £8.90

Spray Paint Primer

52104 Red Oxide or Grey 400ml £7.20

See also Krylon Leafing Pen p.18

Surface Decoration & Embellishment

Plastikote Spray Enamel

Ideal for small project or craft uses. Non-fading, long lasting paint & safe even on children's toys. 19 colours.

71101 100ml £4.40

Krylon Webbing Spray

A spray-on decorative effect similar to the veining of cracked batik. Choice of gold, silver, black or white.

61101 113gms £4.60

Appliglu

A 3D glue for all sorts of surfaces in a fine nozzle applicator. Ideal adhesive for Transfoil. 59 colours plus clear.

62102 30ml £2.50

Embossing Powders

Sprinkle over tacky surface, apply heat-gun & powders transform into smooth shiny surface.

Cosmic Shimmer - Embossing Powder

5 colours plus clear.

42121 10ml £3.00

Cosmic Shimmer - Ultra Thick Embossing Crystals

A thicker than normal embossing powder which can then be further embellished by pressing designs into it for relief effects. Can also be melted into a pourable medium. 13 colour plus clear.

42101 20ml £3.00

Ultra Thick Embossing Enamels (UTE)

7 colours plus clear.

41202 80gms £7.90

Encaustic Wax

A blend of pigments and wax in a block. A versatile medium to use with heat-tools for colour and surface effects. 21 colours & clear.

53101 £1.25

Friendly Plastic



Strips of heat-softening plastic, laminated with shimmering foils. Heat in the oven, melt in water, or with a heat gun to shape and mould. It hardens as it cools. 31 colours.

51401 40x18mm £0.99

Polyshrink

Print or colour it, cut shapes, heat it and it shrinks to 15% of its original size. Translucent, black, clear and white.

52201 8 sheets assorted 205x260mm £4.40

Pinata

Alcohol-based, beautiful, colour-saturated, acid-free, transparent inks. Indelible and moisture resistant when dry they can be used on almost any surface from paper & fabric to glass and metals (as long as it's clean and oil free). Highly versatile, Piñata can be used in a variety of applications, including rubber stamping, fine art & fabric art. Also use Piñata in calligraphy, faux finishing techniques and airbrush applications, as well as wood and leather staining.

Pinata Colour

19 Colours.

72555 14ml £3.25

Pinata Clean-up

72102 28ml £3.25

72112 118ml £9.50

Pinata Claro Extender

Add to Pinata to create tints.

72103 28ml £3.25

72113 118ml £9.50



Glass & Ceramic Painting

Pebeo Vitrail Glass paint

Strong, brilliant transparent spirit-based paints for glass and metal. Use on their own or with Relief Paint for stained glass effect. No baking required to set the colours. For decorative pieces, not for contact with food or drink. Brushes etc cleaned with the solvent. 26 colours.

11101 Colour 45ml jar £3.50

12101 Solvent 75ml jar £3.50

12102 245ml £7.95

13101 Varnish 45ml jar £3.50

13102 250ml £12.00

Relief Paint

14101 Pebeo: 4 colours 20ml tube £3.15

15101 Talens Decorfin: 8 colours 22ml tube £3.15

Lead Tape Roll

Adhesive metal tape that produces the effect of leaded glass. Age it quickly with Zebo Black Grate Polish. Can be used with glass paints.

16102 Lead 4.5mmx3m £3.85

16103 6.0mmx3m £4.30

16104 Brass 4.5mmx3m £8.45

16105 6.0mmx3m £9.75

Pebeo Vitrail 160 Glass paint

Transparent, water-based colours for glass. Dishwasher-safe after oven-baking. 20 colours

21101 45ml jar £3.50

21121 Thinner 45ml jar £3.50

21131 Gloss Medium 45ml jar £3.50

21141 Frosting Medium 45ml jar £3.50

21151 Iridescent Medium 45ml jar £3.50

21104 Outliner: 3 colours 20ml tube £3.15

Markers

Draw directly onto non-porous surfaces.

9 colours.

21605 Each £3.15

Pebeo Ceramic Paints

Solvent-based opaque colour for crockery, glass, metal and other non-porous surfaces. Colour sets without baking in 24 hrs so can be used for tiles, mirrors etc in situ as well as crockery. For decorative purposes only. 28 colours.

11101 45ml jar £3.50

11201 Solvent Thinners 75ml £3.50

11202 250ml £7.95

11301 Clear Glaze 45ml £3.50

11302 250ml £12.00

11401 Filler Undercoat 45ml £3.50

Pebeo Porcelaine 150 Ceramic Paint

Opaque water-based colours for glazed ceramics. Air-dried, or dishwasher safe after oven-baking. 46 colours.

12101	45ml jar	£3.50
12102	Thinners 45ml	£3.50
12103	Matt or Gloss medium 45ml	£3.50
12105	Filler Undercoat 45ml	£3.50
12201	Outliner: 3 colours 20ml tube	£3.15

150 Markers

13605 9 colours **£3.15**

Fine Liner

13705 9 colours **£3.15**

Color Dekor

A decorative bake-on coloured film for non-porous surfaces eg glass, metal, ceramics. Great for hard-edge designs as can be cut, punched or even torn! 21 colours

14940 100 x 200mm 2pcs **£2.20**

Marbling

A whole variety of paints can be marbled onto fabric or paper, providing they can be made to float on the surface of water. Try acrylics, fabric paints, thickened dyes, oil paints etc. Here are just a few products that will provide some essential help.

Carrageen Moss

Seaweed - usually boiled down to make a gel for a marbling support base.

12101 250gms **£15.80**

Jacquard Carrageenan

A natural seaweed gelling agent in powder form that will provide a thickened base to support the marbling colour.

12102 100gms = 11 litres **£8.50**

Jacquard Methocel

A less expensive synthetic alternative for Carrageenan

12103 100gms = 13 litres **£6.95**

Alum

A pre-soak agent for fabric to help the transfer of colour.

12104 500gms **£5.95**

Jacquard Marbling Kit

A good starter kit for marbling onto paper or fabric. Contains six colours, alum, methocel and full instructions.

13101 **£13.99**

See also CMC p.12

Inclusions

A range of materials that can be added to a variety of mediums for added interest eg into papermaking, paint & acrylic gels etc or simply applied to surfaces with adhesives.

Plant Material

Select from:- Bougainvillea, Cornsilk, Rose Petals or Marigold Petals.

21101 8-15gms **£1.99**

Skeleton Leaves

21105 Pack of 10 **£1.99**

Mica Flakes

A you would imagine, flakes of mica in a variety of colours and flake sizes. Can be added to paints or mediums for added textural interest. 10 colours. Av. wt: 13gms.

22703 **£2.50**

Cosmic Shimmer Glitter Crystal

A very fine powdery type of glitter, more sparkly than pearl pigment. Add to binders, or make existing paints sparkle. 20 Colours

23101 20ml **£3.00**

Deko Balls

Really tiny beads (without holes). 8 metallics and 9 clear colours.

24911 Metallics 20ml **£2.20**

24922 Clear colours 20ml **£2.20**

'Beading Marvellous' Beads

Assortments of seed & bugle beads in a choice of 8 colour theme packs

25101 16-18gms **£1.00**



Other beads including seed beads will be available.

Finishes

Acrylic Wax

A medium that combines the advantages of an acrylic medium with the rich appearance of a wax varnish. For use on any porous surface - paper, wood, plaster, fabric etc. It dries quickly to the silky feel and finish of beeswax, but with the heat- and water-resistance of a varnish. Water-based, it can be coloured/tinted with other water-based mediums, and works as an alternative colour enhancing binder for Bronze Powders, Pearl Lustre Pigments etc. Can be buffed to a high gloss.

11101 250ml **£4.50**

11102 500ml **£8.20**

Applicraft Decoupage Finish

Fast-drying waterbased glue & varnish for decoupage and similar crafts

13101 Gloss or Matt 125ml **£4.85**

Applicraft Craquelure

A water-based two part application to produce the effect of crazed, cracked varnish
Base coat.

21201 Large cracks	100ml	£6.20
21202 Small cracks	100ml	£6.20
Top coat		
21203	100ml	£6.70

Traditional Effects

Crackleglaze

This is the effect of cracking paint. Two coats of Gum Water are applied over a coat of latex/emulsion paint. When dry a contrasting coat of paint is applied over the top. The top coat will shrink and crack to reveal the bottom colour. The finished work can then be varnished.

Craquelure

For a cracked varnish effect rather than cracking paint. Use on any non-porous surface. Oil Gold Size applied first and dried, then Gum Water brushed over. The different tensions create the cracking which are accentuated by rubbing in oil paint or Markal Paintstiks. The heavier the base coat the bigger the cracks.

Oil Gold Size

43101	60ml	£5.50
Gum Water		
11101	100ml	£4.90

Stencilling

Oiled Manilla Stencil Paper

31201 A1	£3.15
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Stencil Acetate

Thick clear acetate - cut with knife or hot stencil cutter.

31202 A4	10 sheet pack	£4.50
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Sticky-Back Plastic

A clear book-covering film, but makes a great stencil film for fabric.

31203 50cm wide	per metre	£0.95
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Masking Film

Low-tack masking film - a 'stay-in-place' stencil for paper or painted surfaces.

31204 50cm wide	per metre	£3.60
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Hot Tools

So many things need heat to activate or fix them. Then again, all sorts of things can be melted to produce interesting effects.

Heat Gun 350W

This electric Heat Gun, which is more powerful than a hairdryer but not as fierce as a paint-stripper, concentrates the heat to where it will be most effective for instant results.

11101	£18.50
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Heat Gun

Looking like a hairdryer this is not as hot as the 350W but is ideal for things like embossing powders - it won't blow them away! Also for drying work.

11201	£17.25
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Clover Mini-iron

A tiny iron on a wand suitable for detail work. New improved version now has safety guard and fully adjustable temperature control.

11106	£38.50
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Margaret Beal's Soldering Iron

Margaret Beal was the first to perfect the use of a soldering-iron for fine cut-work on synthetic fabrics. This is the original tool that Margaret developed.

11103	£22.50
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Fabric Master

A heavier version of Margaret's tool with interchangeable tips for different effects.

11104	£19.95
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Master Stencil Cutter

A fine-tipped hot tool that easily cuts through acetate, synthetics and similar materials for stencils or general decorative work.

11105	£19.95
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Melting Pot

For melting 'stuff' in small quantities eg embossing powder, crayons & even chocolate! Has an easy pour lip.

11102	£34.99
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Hot Stuff Mat

The surface to use whenever heat is involved. Heat resistant to 260°C.

12101	33 x 50cm	£5.50
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Paper Tools

Bone Folder/Burnishing Bone

For 'crisping' folds in paper, and settling cut edges in mountboard. Real bone.

21101	£3.95
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Paper Crimpers

A nifty little tool to give strips of paper/metal shim/wire/Wiremesh a corrugated effect. Works like a mangle. Wide paper etc. can be folded for more interested effects.

21201 Straight (plastic)	10cm	£3.95
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21202 Wave (plastic)	10cm	£3.95
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21203 Straight (metal)	22cm	£4.95
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Paper Drill

Hardened steel drill, rotated by hand to create neat holes in a pile of paper. 3mm, 4mm & 6mm drills included.

21304 set £17.60

Adhesives**3M Craft Mount Permanent**

11121 Aerosol 400ml £8.99

11101 Aerosol 200ml £5.49

3M Craft Mount Repositionable

11102 Aerosol 200ml £5.49

Spray Mount Repositionable

12101 Aerosol 400ml £14.49

12102 200ml £8.40

Display Mount

13101 Aerosol 400ml £13.99

See also 505 & 606 Sprays p.42

**Marvin Medium PVA**

12101 250ml £2.25

12102 500ml £3.85

12103 5 litre £27.50

Anita's Tacky Glue

All purpose PVA with a fine nozzle tip.

12201 60ml £0.99

12202 120ml £1.95

12203 240ml £3.50

Copydex

Strong glue for anything from paper to carpets.

13101 125ml jar £3.30

UHU Glue

All purpose clear glue for card to glass

14101 20ml £1.99

Silicone Rubber Sealant

Strong adhesive for raised effects

15101 50ml tube £5.15

Coccolina Paste Adhesive

At the time of publication this wonderful glue is not available in the UK. We're working on it!!

Zig 2 Way Glue Pen

Permanent or repositionable

32101 Large (1/2" tip) £4.70

32102 Chisel Tip £2.59

32103 Fine Bullet Tip £2.59

32104 Roller Ball £2.59

Handy Hot Glue Gun

For all craft uses & minor repairs. Create decorative & 'raised surface' effects.

41101 Handy size £9.99

41102 Clear 12 sticks £2.00

41103 Glitter 12 sticks £2.85

**See also Bonding Web
& Supermend p.42
Appligluce p.49**

Letraset Studio Tac

Like Spraymount in sheet form - the adhesive transfers from the carrier sheet to the work.

11101 A5 20 sheets £3.99

11102 A4 10 sheets £3.99

Double sided Tape

12101 25mm x 33m £3.20

Masking Tape

11101 25mm x 50m £1.70

Paper Gum Stik

13102 24mm x 54m each £1.50

13103 48mm x 54m each £2.50

13104 48mm x 200m each £6.15

Framers Tape

13205 50mm x 50m £6.80

Scrapbooking Tape

Double sided tape - removeable. Permanent adhesive one side, low tack the other. Ideal for temporary mounting.

21762 12.7mm x 7.62m £5.25