

Painting Media, Pigments, Mediums & Varnishes

OILS ACRYLICS WATERCOLOURS INKS PIGMENTS PRIMERS
PAINT-MEDIUMS GELS FIXATIVES VARNISHES & BINDERS

Oils

Artists' Quality

Rembrandt Extra-Fine Artists' Oils

A top quality Artists' Oil Paint made by Talens of Holland from the very best and purest pigments and binders achieving the optimum level of purity, colour-intensity and fineness. Every colour in the range has the highest lightfastness rating.

120 colours (inc 7 metallic & pearls).

PMO	11101	Series 1	40ml	£5.25
PMO	11102	Series 2		£5.95
PMO	11103	Series 3		£8.25
PMO	11104	Series 4		£12.50
PMO	11105	Series 5		£15.95
PMO	11101	Whites	40ml	£5.25
PMO	11202	Whites	60ml	£6.75
PMO	11203	Whites	150ml	£12.95

Student Quality

Van Gogh Fine Oils

The second range of oils from Talens. The quality and concentration of the pigments of Van Gogh Oils produces a range far superior to standard 'student' ranges, but still at an economical price. True Cadmiums, Cobalts, etc. are available as well as their less costly synthetic alternatives.

66 colours.

PMO	21101	Series 1	40ml	£3.55
PMO	21102	Series 2		£5.25
PMO	21101	Whites	40ml	£3.55
PMO	21202	Whites	60ml	£4.95
PMO	21203	Whites	150ml	£9.75
PMO	21301	Starter Sets	10x20ml tubes	£20.95
PMO	21302	Starter Sets	8x40ml tubes	£26.50

Artisan Water Mixable Oils

A genuine oil paint that mixes with, and cleans up with water but otherwise has the characteristics of conventional oil! No smell, easy to use.

40 colours.

PMO	22101	Series 1	37ml	£3.90
PMO	22102	Series 2		£4.90
PMO	22103	Whites	120ml	£7.85
PMO	22201	Beginners set	6 x 21ml tubes	£15.25

See also Oil Mediums p.8

Markal Paintstiks

These are oil paints in stick form. Made with linseed oil, wax and pigments they can be used alone or with conventional oil colours. Unlike oil pastels these sticks become soft moveable colour when applied. They are very practical for field-trips as brushes, mediums, solvents are not essential. Colour dries quickly on virtually any primed or unprimed surface including paper, plaster and fabric (washable when fixed). Stick size: 11.5x1.8cms.

Professional Range: Highly pigmented colours.

52 colours (inc 2 metallics) Prices are shown per stick.

PMO	31101	Series 1	(Inc. Blender)	£2.40
PMO	31102	Series 2		£2.80
PMO	31103	Series 3		£3.40
PMO	31104	Series 4		£4.90

Iridescent range: Pearly colours.

13 colours plus blender.

PMO	31105	Series 4		£4.90
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See also Fabric Art section

Acrylics

Acrylics are perhaps the most versatile and responsive of all paints available to artists. They can be applied to any porous, non-oily surface including canvas, paper, wood, masonry (mural painting), fabric etc. Treat as a waterbased paint until dried - dilute with water, wash brushes in water (straight away). Never leave acrylics to dry where you don't want them!!

Artists' Quality

Liquitex Acrylics

Liquitex perform exceptionally well whether used as a transparent watercolour wash, an opaque gouache, or to create a thick impasto. All colours are lightfast and don't yellow with age resulting in durable, brilliant colour.

Heavy Body

Thick & buttery, retains the brushmark. 100 colours inc 6 Metallics.

11101	Series 1	59ml tube	£5.55
11102	Series 2		£5.85
11103	Series 3		£7.95
11104	Series 4		£10.55
11201	Titanium White	138ml tube	£8.99
11202	Titanium White	207ml tube	£13.50



Golden Acrylics

A superb range of acrylics - heavily pigmented, without fillers, extenders, opacifiers or added dyes. The majority of colours are produced using single pigments and each colour is uniquely formulated with no matting agents added.

Interference Coarse Colours

Particularly dramatic effects. 7 colours

21107	60ml tube	£9.75
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Micaceous Iron Oxide

Super lustrous black.

21204	119ml	£10.95
21304	236ml	£18.25

Mica Gel

Platelets of real mica Small Gold or Large Gold flakes, Pearl or Black Mica Flakes

21205	119ml jar	£12.95
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Coarse Alumina

21204	119ml jar	£10.95
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Golden Fluid Acrylics

With heavy pigment loading, the fluid colours offer really strong colours but with the consistency of single cream. A few drops is all it takes to colour gels and particular colours are absolutely stunning. 83 colours inc. Interference & Iridescent.

22101	Series 1	30ml jar	£3.95
22102	Series 2		£4.25
22103	Series 3		£4.50
22104	Series 4		£4.70
22105	Series 5		£4.90
22106	Series 6		£5.30
22107	Series 7		£5.75
22108	Series 8		£6.40
22109	Series 9		£6.95

Fluid Micaceous Iron oxide

22104	Series 4	30ml jar	£4.70
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Fluid Acrylic set

22130		10x30ml	£38.20
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We also stock the most useful of the Fluid Colours in 119ml. Please see website or phone for details.

22101	Series 1	119ml jar	£8.45
22102	Series 2		£9.30
22103	Series 3		£10.15
22104	Series 4		£11.00
22105	Series 5		£13.15
22106	Series 6		£15.10
22107	Series 7		£16.95

Golden - 'Open' Acrylics

A completely new line in acrylics, OPEN Acrylics remain wet far longer than other acrylics allowing for blending, softening, shading & glazing during long painting sessions. Only available in the 2 introductory sets at present.

Traditional Selection

25122	6x22ml tubes	£15.25
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Modern Selection

25123	6x22ml tubes	£15.25
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Student Quality

Rowney System 3 Acrylics

A bulk quality acrylic for college & school use as well as professionals requiring a volume of 'neat' colour. All colours one price. 48 colours.

31103	75ml tube	£3.75
31102	250ml tubs	£8.25
31101	500ml tubs	£13.15

Rowney Interference Mediums

6 colours.

31203	75ml tube	£5.85
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See also Mediums & Gels p.9-11

Watercolours

Artists' Quality

Winsor & Newton Artists' Watercolours

Winsor & Newton range is offered in 5ml tubes for the watercolour artist who has become so familiar with the way this watercolour handles, as well as a limited range in 14ml. 96 colours in 5 ml tubes. A limited range is also stocked in 14ml tubes.

5ml		14ml	
11101 Series 1	£4.90	12101 Series 1	£9.20
11102 Series 2	£4.90	12102 Series 2	£10.50
11103 Series 3	£5.55	12103 Series 3	£11.99
11104 Series 4	£7.35	12104 Series 4	£14.70

Rembrandt Artists' Watercolours

From Talens of Holland. The unusually high pigmentation of Rembrandt Artists' Watercolours is very carefully balanced with the degree to which it is ground into the purest crystal clear gum arabic binder to achieve an artists' watercolour of high colour brilliance and outstanding transparency. 80 colours

21101 Series 1	Half Pans	£3.25
21102 Series 2		£3.70
21103 Series 3		£4.25

Rembrandt Artists' Watercolours sets

Lightweight metal box with a matt black lacquered exterior and white lacquered interior. Fitted with a selection of half pans and small sable brush.

22201 6 half pans + space for 6	£28.95
22202 12 half pan set	£49.95
22203 24 half pan set	£82.00

Horadam Artists' Watercolours

From Schmincke of Germany. One of the few manufacturers who 'moist fill' the pans, so colour lifts off easily.

31101 Series 1	Half Pans	£3.35
31102 Series 2		£4.25
31103 Series 3		£4.85
31104 Series 4		£5.75

White Nights Watercolours

At the time of writing these excellent Russian watercolours (previously known as St Petersburg) are not available through any of our normal suppliers.

Student Quality

Cotman Student Watercolours

A range of good quality transparent watercolours at a uniform and economical price. 40colours

61101 8ml tube	£1.90
61102 21ml tube	£3.70

Cotman Watercolour Sets

61206	Cardboard box tube set 6x8ml tubes.	£10.75
61212	Cardboard box tube set 12x8ml tubes	£20.55
61306	Pocket Box A plastic compact box containing 12 Half Pans of Cotman Watercolours and a Sceptre Brush.	£10.50
61312	Watercolour set Plastic box containing 12 Full Pans of Cotman Watercolours and a Sceptre Brush.	£20.55
61314	Compact Box A plastic box containing 14 Half Pans of Cotman Watercolours and a Sceptre Brush.	£20.55
61320	Sketchers Case A very compact nylon multi-pocket bag containing all the essentials for water colour sketching inc. the Pocket Box, a hardback sketchbook, brush etc. 22x7x13.5cms	£28.00
61321	Travel Bag A larger nylon multi-pocket bag with even more accessories. Includes the Compact Box, 2 brushes & 8"x5" pad. 25x18x9cms.	£40.50

Koh-I-Noor Watercolour Roundels

An economy watercolour set comprising of 4 stackable layers of six colours. A very convenient accompaniment to a study sketchbook. 24 colours.

71101	£5.30
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Empty Watercolour Boxes

Lightweight lacquered metal boxes.

91101 Takes 36 half or 18 full pans	£25.75
91102 Takes 24 half or 12 full pans	£21.50
91103 Takes 12 half or 6 full pans	£16.95



Gouache

Talens Extra-Fine Designer Colours

Using the finest binders and pigments, Talens have created a smooth, highly opaque, matt gouache. The high pigmentation means that the colours can be diluted with water without losing their brilliance. The range includes 5 excellent metallic colours, and Opaque White Extra - to cover even 'bleeding' colours. Talens Gouache is fine enough to use with an airbrush, and is ideal for lettering and calligraphic work. 20 ml tube. 59 colours.

11101 Colours	20ml tube	£3.25
11102 Metallics		£4.50
11201 Black or White	60ml tube	£5.95
Colour Mixing Set		
12101	5 x 20ml	£11.95

Winsor & Newton Gouache

Stocked in 10 particular Winsor & Newton colours only.

21101 Series 1	14ml	£3.90
21102 Series 2		£3.90
21103 Series 3		£5.15

Winsor & Newton Process White

An opaque covering white that reproduces as its true value.

21204	30ml	£5.65
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Schmincke Calligraphy Gouache

Exceptionally fine gouache developed specifically for the calligrapher. Flows off the nib with dense, strong colour. 13 colours including gold and red pearl.

31101 Colours	20ml tube	£6.80
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Readymix

Readymix

Brilliant opaque colours. Non-waterproof 20 colours

61101	500ml	£1.99
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Readymix Metallics

Bright opaque colours that are non-toxic and non-tarnishing as they are NOT based on metal powder. 3 colours.

61202	500ml	£4.99
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Dye Based Colour

Dye-based colours have a brilliance that can't be equalled by pigment-based colour. Dye based colours can be bleached out to great effect (pigments will not bleach). The disadvantage is that they cannot be as lightfast as pigments. Use for design & sketchbook work on all porous surfaces. Not fixable on fabric.

Ko-e-Colour

A new range of dye-based colours. Currently 12 colours available - more to come! Keep an eye on the website. In powder form, mixing instantly with cold water to produce intensely vibrant transparent colour, an exceptionally versatile medium. Use diluted or at a strong concentration. Also use as dry powder - sprinkled or rubbed onto dry or wet surfaces, or mixed with other waterbased mediums. 24 colours.

11101 Individuals	each	£1.20
11201 6 colour set		TBA
11202 12 colour set		£13.95
11203 24 colour set		TBA

Koh-I-Noor Watercolours

Solid discs of brilliant colour for paper in a convenient set. Being dye-based the colours will bleach out beautifully. 17x7x1.5cms.

21101 Set of 12	£4.50
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Ecoline

A liquid, transparent water-based ink of high colour concentration. It dries fast, but as it contains no drying agent, without clouding or streaking. The range also includes two opaque colours - White & Black. 28 colours.

31101	30ml	£2.50
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Art Van Go Acrylic Ink

Water-resistant economy drawing ink.

41101 11 colours	100ml	£1.95
41251 11 colours	250ml	£3.95

Quink Ink

Exciting results when bleached.

15101 Black	57ml	£2.95
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Inks

Winsor & Newton Indian Ink

Waterproof

11101 Black	14ml	£2.90
11102 Black	30ml	£4.20

Higgins Black Calligraphy Ink

Freeflowing, waterproof ink for calligraphic & fountain pens.

12101	74ml	£4.95
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Higgins Eternal

Non-waterproof calligraphy ink

12102 Black	74ml	£4.95
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Higgins Sepia Calligraphy Ink

Non-waterproof calligraphy ink

12103	74ml	£4.95
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Pelikan 'Fount India' Ink

Fountain pen ink

13101 Black	30ml	£5.95
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PMI	FW Ink		
	Acrylic-based pigmented ink High concentration of pigment gives strong bold colours yet allows for substantial dilution of ink for watercolour effects. Lightfast and water-resistant. Dropper bottle. 38 colours.		
	14101	29.5ml	£4.75

Pigments

Roberson's Pigments

Pigments are really the essence of colour in many paints. They are solids (in powder form) which do not dissolve into a binder - generally they have to be ground into the carrier - but when thoroughly combined they can produce a pure paint devoid of padding, fillers and impurities. Used for making all types of artists' paints and pastels as well as traditional household paints. These and many other colours are available also in 250gm, 500gm or 1kilo packs. Please ask for details .

PGC	Blacks/Whites		
	11301	Ivory black	100gms £4.00
	11302	Lamp Black	100gms £5.20
PGC	11311	Titanium White	100gms £3.90
	11511	Titanium White	500gms £7.30
	11312	Zinc White	100gms £5.00
PGC	Yellows		
	21201	Cadmium Yellow Lt	50gms £7.80
	21302	Lemon Yellow	100gms £5.60
	21203	Cad Yellow Middle	50gms £7.80
	21204	Cad Yellow Lemon	50gms £6.30
PGC	Reds		
	31201	Alizarin Crimson	50gms £8.50
	31202	Vermillion Imitation	50gms £5.40
	31203	Cadmium Red	50gms £7.90
	PGC	Blues	
41101		Manganese Blue	25gms £9.40
41202		Ultramarine Violet	50gms £5.10
41203		Cobalt Blue	50gms £9.90
41204		Cerulean Blue	50gms £7.80
41205		Phthalo Blue	50gms £6.40
PGC	Greens		
	51201	Permanent Green	50gms £7.30
	51302	Chromium Oxide	100gms £4.40
	51303	Terre Verte	100gms £4.50
	51204	Viridian	50gms £10.40
PGC	Earths		
	61301	Burnt Umber	100gms £3.40
	61302	Mars Red	100gms £4.40
	61303	Venetian Red	100gms £3.40
	61304	Indian Red	100gms £3.40
	61305	Raw Sienna	100gms £3.40
	61306	Burnt Sienna	100gms £3.40
	61307	Raw Umber	100gms £3.40

Graphite Powder

Lustrous black that can be used in so many ways - added to other paints, gels, binders or used neat as a drawing/painting medium.

PGG	11101	50gms	£3.25
	11102	250gm bag	£6.50

Marble Dust Genuine White

This white gritty powder can be added to mediums, binders or paints for textural or matting effect.

PGG	11201	1kg	£3.80
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See also Preparations & Binders p.12

Oil Mediums

Solvents

MVO	11101	Artists' White Spirit	250ml	£2.35
	11102		500ml	£2.95

Zest It

A natural solvent with a pleasant citrus smell.

Use to dilute paint, clean brushes or mix with linseed oil as a paint medium. Also use with oil pastels, Markal Paintstiks, waxes & oil-based inks.

MVO	12101		125ml	£3.85
	12102		250ml	£5.85
	12103		500ml	£9.80
	12104		1 Ltr	£15.90

W&N Distilled Turps

MVO	15101		75ml	£3.40
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Talens Rectified Turps

MVO	15201		75ml	£4.75
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Venetian Turps

MVO	15301		75ml	£9.50
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Distilled Turps

MVO	14101		250ml	£3.85
	14102		500ml	£5.85

Bleached Linseed Oil

MVO	21101		75ml	£6.20
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Refined Linseed Oil

MVO	22101		250ml	£3.85
	22102		500ml	£6.40

Liquin

Increases paint volume while retaining consistency. Prevents shrinking in thick layers.

MVO	23101		75ml	£4.99
	23102		250ml	£12.90

Liquin Impasto

MVO	23201		60ml	£6.95
	23202		200ml	£14.50

Robersons Glazing Medium

Mix with oil colour or dry pigment for translucency & flow. For glazes, fine detail & smooth brushwork.

MVO	26101		60ml	£4.90
	26102		250ml	£8.50

Robersons Oil Painting Medium

Gives the paint a flowing quality, but when dry the colour is seen to have a rich depth of brilliance without extra gloss.

MVO	27101		60ml	£7.30
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MVA	Rembrandt Picture Varnish		
	<i>Matt or Gloss</i>		
	41101	75ml	£4.95
	Rembrandt Retouching Varnish		
	<i>Temporary protective coating, can be applied as soon as oil surface is dry to the touch, also for touching up dull patches.</i>		
	41201	75ml	£4.95
	Damar Varnish		
	42101 Gloss	75ml	£4.95
	42201 Matt	75ml	£4.95
	Artisan Water Mixable Mediums		
<i>Developed to allow the full range of traditional oil techniques to be achieved.</i>			
51101 Linseed Oil	75ml	£4.30	
51102 Painting Medium	75ml	£4.30	

Acrylic Mediums and Varnishes

MVA	<i>An extensive range of mediums, gels & varnishes that extend the versatility of acrylics to an almost limitless range of possible effects. Think watercolours and fine glazes to deep layers and crunchy texture.</i>		
	Golden Mediums and Varnishes		
	<i>Allowing for almost any texture from pourable to mouldable, Golden also include really innovative, exciting mediums of an excellent quality.</i>		
	<i>Runny stuff !</i>		
	Retarder - Slows drying		
	22101	119ml	£6.65
	Acrylic Flow Release - Reduces brush marks, increases flow.		
	22108	119ml	£6.50
	22109	236ml	£10.15
	Glazing Liquid Gloss - A slow drying medium for glazing and decorative finishes. The alternative method for transferring images from non-glazed paper by 'glueing' the image to the fabric. Please ask for the Transfer Process instructions.		
22201	473ml	£9.75	
Fluid Matt Medium - For thinning colours & decreasing gloss.			
22222	236ml	£9.30	
Matt Medium - For extending colours & decreasing gloss.			
22211	236ml	£9.30	
22212	473ml	£15.25	
22213	946ml	£21.20	
Self Levelling Gel Clear - Produces very even, level, poured surfaces.			
22221	236ml	£9.30	

MVA	Clear Tar Gel - Add to jar acrylics and they will pour off a knife like syrup for tracing fine filigree-like lines - technically known as long rheology.		
	22231	236ml	£9.30
	<i>... a bit thicker...</i>		
	OPEN Acrylic Gel - This 'OPEN' acrylic gel will work as a retarding gel when mixed with a standard acrylic.		
	31101	236ml	£9.15
	Soft Gel Gloss - Pouring consistency, mix with a little colour for a brilliant glaze, or to extend colour economically, or to use as a clear primer.		
	22301	236ml	£9.30
	Soft Gel Matte		
	22311	236ml	£9.30
	Regular Gel Gloss - For extending tube colour economically.		
22401	236ml	£9.30	
Regular Gel Matte			
22421	236ml	£9.30	
<i>... and thicker still!</i>			
Heavy Gel Gloss - Thick, heavy, clear - more viscous than Liquitex.			
24101	236ml	£9.30	
24102	473ml	£15.95	
Heavy Gel Matt - As Gloss but semi-opaque.			
24111	236ml	£9.30	
24112	473ml	£15.95	
Extra Heavy Gel Gloss - Thick, very viscous gel for deep dramatic textures.			
24121	236ml	£9.30	
Extra Heavy Gel Matt - As Gloss but semi-opaque.			
24201	236ml	£9.30	
Light Molding Paste - Allows thick application without weight.			
24202	236ml	£9.30	
Molding Paste - Opaque, heavy paste for texture and relief effects.			
24301	236ml	£9.30	
Hard Molding Paste - Dense enough to be carved!			
25403	236ml	£9.30	
<i>Now with bits!!</i>			
Clear Granular Gel - The texture is almost like crushed crystals!			
25401	236ml	£9.30	
25402	473ml	£15.95	
Glass Bead Gel - With tiny glass beads!			
25404	236ml	£9.30	
Crackle Paste - Cracks as it dries.			
25405	236ml	£9.30	
Fibre Paste - Has the appearance of paper pulp.			
25406	236ml	£9.30	
Fine Pumice Gel - Very granular, retains marks, opaque pumice-coloured, looks stony! Absorbent after drying.			
25501	236ml	£9.30	

MVA	Coarse Pumice Gel		
	25511	236ml	£9.30
	Extra Coarse Pumice Gel		
	25521	236ml	£9.30
	Acrylic Gels Introductory Pack - A great way to try different consistencies and textures.		
	25600	6 x 60ml pots	£18.50
	<i>special stuff..</i>		
	GAC900 - For a soft feel when acrylics are heat-set on fabric.		
	22591	236ml	£9.30
	GAC700 - For increasing film clarity & gloss.		
	22571	236ml	£9.30
	GAC400 - Fabric stiffener and primer - allows sculpting and shaping of draped fabrics.		
	22541	236ml	£9.30
	Silk Screen Medium - Enables screen printing with acrylics without clogging the screen.		
	23701	236ml	£6.75
23702	473ml	£9.75	
23703	946ml	£15.75	
Silk Screen Fabric Gel - Enables screen printing with acrylics whilst still retaining their permanence on fabric.			
23711	236ml	£9.30	
23712	473ml	£15.95	
23713	946ml	£22.90	
Topcoat w/UVLS - Contains UV filters to prevent inks & paints fading.			
22601	236ml	£13.25	
Spray Varnish - Archival, spirit-based, non-yellowing with UVfilters. Gloss, Satin or Matt.			
41201 Gloss	400ml	£15.95	
41202 Satin	400ml	£15.95	
41203 Matt	400ml	£15.95	

Liquitex Mediums and Varnish

MVA	<i>Runny stuff !</i>		
	Pouring medium - Similar to Golden's Self Levelling.		
	10301	237ml	£8.95
	String gel - Similar to Golden's Clear Tar Gel.Levelling.		
	10401	237ml	£8.95
	Flow Aid - Enables jar colour to be diluted heavily with water for watercolour techniques.		
	10201	118ml	£5.70
	Retarder Slow-Dri Fluid - Slows drying time by up to 50%, leaving paint open and workable for longer. Add max 25% to paint.		
	11408	118ml	£5.70
	Slow-dri Blending Medium - Slows drying time by up to 40%, leaving paint open and workable for longer. Any amount can be added.		
	11409	237ml	£8.95
	Airbrush Medium - Mix with jar colour for free-flowing airbrush colour or acrylic ink.		
	10101	237ml	£8.95
	<i>Getting a bit thicker...</i>		
	Fabric Medium - Assists the application and improves the handle of acrylic on fabric.		
11421	118ml	£5.70	
Iridescent Tinting Medium - A colourless medium gives a sparkly pearl effect to any waterbased paint/ink.			
11501	237ml	£8.95	
Gloss Medium & Varnish - Increases gloss and transparency of tube or jar colour, also a final gloss varnish.			
11108	118ml	£5.70	
11101	237ml	£9.15	
11102	473ml	£15.40	
11103	946ml	£22.40	
Matte Medium - Extends paint & reduces gloss.			
11111	237ml	£9.15	
11112	473ml	£15.40	
11113	946ml	£22.40	
Matte Varnish			
11121	237ml	£9.15	
11122	473ml	£15.40	
Ultra matt medium - Extends volume of soft consistency acrylics without affecting colour, for a gouache-like matt, opaque paint.			
11201	237ml	£9.15	
Ultra matt gel - Extends volume of buttery consistency acrylics without affecting colour. Matt, opaque.			
11211	237ml	£9.15	
Gel Medium Gloss - Adds 'body' to jar colour and lengthens handling time.			
11301	237ml	£9.15	
Gel Medium Matt - Satin matt finish.			
11312	237ml	£9.15	



MVA	Retarder Slow-Dri Gel - Thicker consistency than Fluid Retarder.		
	11401	237ml	£8.95
MVA	Slow-dri Blending Gel - Thicker than Slow-Dri Blending Medium.		
	11411	237ml	£9.15
MVA	<i>Even thicker...</i>		
	Heavy Gel Gloss - Clear gel builds thick transparent peaks and textures when mixed with paint.		
MVA	12101	237ml	£9.15
	12102	473ml	£15.40
MVA	Light Modelling Paste - A very light modelling paste - cannot be sanded when dry - opaque.		
	12141	237ml	£9.15
MVA	Modelling Paste - Putty-like opaque paste used to create textures prior to painting. Can be carved and sanded after drying.		
	12131	237ml	£9.15
MVA	12132	473ml	£15.40
	<i>...now with bits!</i>		
MVA	Natural Sand - Fine salt-like texture, translucent.		
	12151	237ml	£9.15
MVA	Resin Sand - Crunchy sugar-like, translucent.		
	12152	237ml	£9.15
MVA	Glass Beads - Tiny clear spheres in clear gel		
	12153	237ml	£9.15
MVA	Blended Fibres - Long fibres in paste, translucent.		
	12154	237ml	£9.15
MVA	Black Lava - Black speckled, marble/granite effect.		
	12155	237ml	£9.15
MVA	White Opaque Flakes - Small irregular flat plates.		
	12156	237ml	£9.15
MVA	Ceramic Stucco - Mortar-like texture, opaque.		
	12157	237ml	£9.15



Acrylic Grounds

These products are used to seal, prime and add tooth (for colour adhesion) to all surfaces.

MVA	Liquitex - Clear Gesso - A surface preparation that remains clear so that the ground remains visible. Can be tinted with colour.		
	21411	237ml	£8.95
MVA	Liquitex - Gesso - Soft consistency acrylic primer - can also build subtle textures. White, opaque.		
	13301	236ml	£9.15
MVA	13302	473ml	£12.20
	Liquitex Basics Gesso - Student version of above.		
MVA	13402	473ml	£8.90
	Golden Gesso - white - Thicker than the Liquitex version. Builds relief texture.		
MVA	21301	236ml	£9.30
	21302	473ml	£15.95
MVA	Golden Gesso - black - Thicker than the Liquitex version. Builds relief texture.		
	21303	236ml	£10.15
MVA	21304	473ml	£16.95
	Liquitex - Super Heavy Gesso - Builds dramatic opaque relief surfaces.		
MVA	21407	237ml	£8.95
	21408	946ml	£19.25
MVA	Golden Absorbent Ground - Creates a surface with the absorbency of paper for excellent wash effects.		
	21401	236ml	£10.15
MVA	Golden Silverpoint Ground - An exciting new product from Golden that gives a new slant to the traditional technique of silverpoint drawing. A thin layer will create an opaque surface which will react to marks made with a metal stylus - silver, copper, steel, etc. It also reduces absorbency of other media, improving their mark making possibilities.		
	21501	236ml	£11.00

Watercolour Mediums

MVW	Gum Water		
	<i>Gum Arabic Solution - the basis of waterbased paints and inks. Can increase the gloss of watercolours or be used as a selective varnish.</i>		
MVW	11101	100ml	£4.90
	Ox Gall		
MVW	<i>Aids the adhesion of waterbased mediums especially onto slightly repellent surfaces. Can improve the flow of the wash by breaking the surface tension.</i>		
	11102	100ml	£4.70

MVW	Aquapasto Gel		
	<i>Impasto gel for watercolours.</i>		
	11104	60ml	£6.45
MVW	Texture Medium		
	<i>With fine particles for texture.</i>		
	11105	75ml	£5.30
MVW	Granulation Medium		
	<i>Creates or increases granulation appearance of colour.</i>		
	11106	75ml	£5.30
MVW	Blending Medium		
	<i>Slows the drying time allowing more time for blending.</i>		
	11	75ml	£5.30
MVW	Pebeo Drawing Gum		
	<i>Fine detail masking fluid. Grey colour. Easy to apply and remove. Unlikely to dry in the bottle</i>		
	21101	45ml	£3.75
	21102	250ml	£11.50
MVW	Masquepen		
	<i>Detail masking fluid with fine nib applicator</i>		
	22101	30ml	£6.99
	22102 Refill	30ml	£4.55
	22103 Supernib		£3.95
MVW	Artcoe Artists' Blue Mask		
	<i>A good economy masking fluid.</i>		
	22201	60ml	£2.99
MVW	CMC Thickener		
	<i>A cellulose based thickener for paints and non-reactive dyes. Can be used as an adhesive; as a base for marbling; for papier-mache; as a binder & size in paper-making, as a binder for silk paper, and to convert acrylics into screen-print colour. In powder form, make up like custard powder to desired consistency.</i>		
	23101	100gms = 3 - 8 litres	£2.30
	23102	500gms	£9.00

Pastel Mediums

MVP	Tim Fisher Liquifier		
	<i>A unique medium for pastels that temporarily liquifies for subtle, soft blending. Spray bottle.</i>		
	11106	250ml	£5.50
MVP	Perfix Aerosol Fixative		
	11104	150ml	£5.25
	11105	400ml	£9.65
MVP	Colourfix Primer		
	<i>Fine toothed acrylic primer to prepare a surface for almost any medium eg pastels onto metal. Clear or Terracotta</i>		
	21501	250ml	£7.20

Eliza Turck's Traditional Mediums

MVW	Aquarella		
	<i>Mix thoroughly with watercolours (do not dilute further with water) to work on any un-sized surface, including fabrics. Can also be used to 'size' absorbent surfaces to control colour flow. Does not fix colour for washing.</i>		
	31101	60ml	£3.30
	31102	250ml	£8.40

MVO	Florentine		
	<i>Mix with oil colour for studies on unprepared paper. It is possible to gently wash designs done on fabric. Can also be used as a fixative for oil pastels on fabric.</i>		
	81101	60ml	£4.90
	81102	250ml	£11.00

Preparation & Binders

MVW	Beeswax - Bleached Pellets		
	<i>For combining with pigments for encaustic painting.</i>		
	11101	250gms	£7.80
MVW	Gum Tragacanth (Industrial)		
	<i>A binder for soft pastels or for thick water-based paint.</i>		
	21101	50gms	£4.80
MVW	Shellac Flakes		
	<i>Dissolves in meths or turps for varnishes and lacquers.</i>		
	31101 Button (India)	100gms	£5.60
	32101 Clear (Dewaxed)	100gms	£7.70
	33101 Lemon (India)	100gms	£4.40
	34101 Orange (India)	100gms	£5.00
MVW	Moulding Repair Powder - Gesso		
	41101	500gms	£7.00
MVW	Rabbit Skin Glue Granules		
	42101	250gms	£5.80
MVW	Prepared Rabbit Skin Glue		
	42102	500ml	£8.90
MVW	Gelatine Capsules		
	42103	pk25	£4.80
MVW	Whiting		
	43101	1 kilo	£4.50

MVW	Dorland's Wax		
	<i>A medium containing waxes, resins, and oils with limitless possibilities. Can be used as a medium, a pigment binder, a glaze, as a protecting varnish; suitable for hot & cold wax painting.... we could go on! Retains tremendous luminosity & clarity.</i>		
	44101	118ml	£7.25
	44111	473ml	£18.25

MVW	Pigment Binding Medium		
	<i>Add to dry or water dispersed pigment to create acrylic colour.</i>		
	45101	250ml	£5.00
	45111	500ml	£8.50