

# Drawing & Painting Surfaces, Sketchbooks, Digital Surfaces & Preparations

CARTRIDGE WATERCOLOUR & PASTEL PAPERS CANVASES  
CRAFT SURFACES STITCHED & WIRO BOOKS INKJET PAPERS  
TRANSFER MEDIUMS INKAID

## DRAWING SURFACES & PADS

SPD	<b>Cartridge Paper Sheets</b>			
	<i>Natural White Cartridge</i>			
	<b>11101</b>	<b>140gsm</b>	<b>A1</b>	<b>£0.38</b>
	<b>11102</b>		<b>A2</b>	<b>£0.22</b>
	<b>11201</b>	<b>220gsm</b>	<b>A1</b>	<b>£0.57</b>
SPD	<b>Seawhite Cartridge Pad</b>			
	<i>Natural off-white paper. Non spiral. 140gsm.</i>			
	<b>12202</b>	<b>50 sheets</b>	<b>A2</b>	<b>£8.90</b>
	<b>12203</b>		<b>A3</b>	<b>£4.90</b>
	<b>12204</b>		<b>A4</b>	<b>£3.00</b>
SPD	<b>Daler Cartridge Pad</b>			
	<i>High white. Spiral bound. 150gsm</i>			
	<b>13102</b>	<b>25 sheets</b>	<b>A2</b>	<b>£13.15</b>
	<b>13103</b>		<b>A3</b>	<b>£7.30</b>
	<b>13104</b>		<b>A4</b>	<b>£4.45</b>
	<b>13105</b>		<b>A5</b>	<b>£2.90</b>
	<b>13106</b>		<b>A6</b>	<b>£2.10</b>
SPD	<b>Daler Heavy-Weight Cartridge Pads</b>			
	<i>Non-spiral pad. 220gsm.</i>			
	<b>14202</b>	<b>25 sheets</b>	<b>A2</b>	<b>£14.70</b>
	<b>14203</b>		<b>A3</b>	<b>£8.85</b>
	<b>14204</b>		<b>A4</b>	<b>£5.65</b>
SPD	<b>Arboreta Cartridge Pad</b>			
	<i>Warm off-white strong 160gsm paper. Acid free. Spiral bound.</i>			
	<b>16102</b>	<b>30 sheets</b>	<b>A2</b>	<b>£13.20</b>
	<b>16103</b>		<b>A3</b>	<b>£7.10</b>
	<b>16104</b>		<b>A4</b>	<b>£4.40</b>
	<b>16105</b>		<b>A5</b>	<b>£3.00</b>
	<b>16106</b>		<b>A6</b>	<b>£2.25</b>
SPD	<b>Fabriano Accademia Pad</b>			
	<i>Strong white paper. Spiral. 200gsm.</i>			
	<b>17203</b>	<b>30 sheets</b>	<b>A3</b>	<b>£7.10</b>
	<b>17204</b>		<b>A4</b>	<b>£4.10</b>

SPD	<b>Canson XL Mixed Media Pad</b>				
	<i>Good, strong all round paper for almost any medium. Textured. Spiral bound, perforated. 30 sheets.</i>				
	<b>46101</b>	<b>A3</b>	<b>300gsm</b>	<b>£10.20</b>	
	<b>46102</b>	<b>A4</b>	<b>300gsm</b>	<b>£6.30</b>	
SPD	<b>Milton Ticket Board</b>				
	<i>Strong smooth white surface.</i>				
	<b>42101</b>	<b>450mic</b>	<b>63.5x56cm</b>	<b>£1.35</b>	
SPD	<b>Bristol Pad</b>				
	<i>Hard, white, extra smooth. 250gsm</i>				
	<b>43103</b>	<b>20 sheets</b>	<b>A3</b>	<b>£11.10</b>	
	<b>43104</b>		<b>A4</b>	<b>£6.90</b>	
SPD	<b>Canford Paper Pads</b>				
	<i>Smooth surface paper for pen and pencil work as well as covering art work. Assorted Strong Colours. 150gsm</i>				
	<b>44103</b>	<b>30 sheets</b>	<b>150gsm</b>	<b>A3</b>	<b>£11.60</b>
	<b>44104</b>	<b>30 sheets</b>	<b>150gsm</b>	<b>A4</b>	<b>£6.35</b>
	<i>Black. 150gsm</i>				
	<b>44203</b>	<b>30 sheets</b>		<b>A3</b>	<b>£11.60</b>
	<b>44204</b>	<b>30 sheets</b>		<b>A4</b>	<b>£6.35</b>
SPD	<b>Fabriano 4</b>				
	<i>Bright white. NOT (200gsm)</i>				
	<b>45201</b>	<b>70cmx50cm</b>		<b>£0.80</b>	
	<i>Bright white. Smooth (220gsm)</i>				
	<b>45202</b>	<b>70cmx50cm</b>		<b>£0.80</b>	



## CS2 Paper

This renowned paper went out of production some time ago. However, a quantity of the original CS2 NOT paper (from the old 'FRISK' days) was recently discovered. Most of the paper was taken by a company who converted it into CS2 NOT Board, but we do have a limited stock of this paper. It's in its untrimmed size, so larger than A1. Remember - once it's gone, it's gone!!

### CS2 Illustration Paper

A superb strong paper designed for illustration, line & wash etc. High white. NOT surface. 160gsm.

**41401 640x900mm Sheet £3.50**

### CS2 Illustration Board

CS2 Paper laminated onto a board. NOT surface.

**41301 A1 £10.50**

SPD  
SPD  
SPD  
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SPD

## Velour Pad

A velvety surface that really holds onto pastels allowing for heavy layering. 10 sheets.

**13101 White 40 x 30cm £18.00**

**13202 Assorted 40 x 30cm £18.00**

SPP  
SPP  
SPP  
SPP  
SPP

## Daler Ingres Spiral Pads

6 assorted neutral colours. 160gsm

**21101 24 sheets 16 x 12" £16.65**

**21102 12 x 9" £10.20**

3 assorted whites. 160gsm

**21201 24 sheets 16 x 12" £16.65**

**21202 12 x 9" £10.20**

## Origination Papers

### Seawhite Layout Pad

Translucent for layout roughs. Economy quality. 50gsm

**61102 80 sheets A2 £9.50**

**61103 A3 £5.90**

**61104 A4 £3.00**

### Tracing Paper

Per sheet.

**71101 150gsm 62.5 x 44cm £0.65**

**71202 90gsm A2 £0.28**

### Tracing Pad

**71303 90gsm 30 sheets A3 £6.35**

**71304 90gsm 30 sheets A4 £3.85**

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## WATERCOLOUR SURFACES & PADS

### Fabriano 5

White 50% cotton, smooth, strong hard-sized paper. NOT surface. Sheets. Smooth or rough. 50 x 70cms.

**47101 160gsm per sheet £0.95**

SPW  
SPW  
SPW

### Fabriano 5 Fat Pads

Large wire binding. 300gsm.

**47114 A4 25 sheets £14.95**

**47113 A3 25 sheets £23.75**

## PASTEL SURFACES & PADS

### Fabriano Ingres Paper

Mould made, laid paper with a good tooth for pastel, pencil, chalk & charcoal. 5 colours. 160gsm.

**11101 50 x 70cm £0.50**

### Canson Mi Teintes

Part rag paper with distinctive 'honey comb' surface. Wide range of colours for pastel, pen and ink, watercolour, etc. 160gsm. Various colours.

**11202 55 x 75cm £1.60**

### Fabriano Roma Michaelangelo

100% Cotton, Hand-Made, acid free. A very distinctive and beautiful broad-laid paper. A warm cream colour with a toothy texture. 130gsm

**11501 48x66cms £7.50**

### Canson Pastelmat

A smooth cork-grained surface ideal for pastel. The fine particles help to retain pastel colours without the need for heavy fixing. 8 colours. 360gsm

**12101 50 x 70cm £4.50**

### Canson Pastelmat Pads

Assorted sheets interleaved with glassine. 12 sheets.

**12102 Mid-tones 40 x 30cm £26.95**

**12202 Contrast 40 x 30cm £26.95**

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### Bockingford

Mould made woodpulp paper. Acid free, internally sized, trimmed edges. A good basic watercolour paper. Natural white NOT or ROUGH.

**11101 56 x 76cms 300gsm per sheet £1.55**

**11121 28 x 38cms 300gsm pack 10 sheets £4.50**  
NOT surface only

**11201 56 x 76cms 425gsm per sheet £2.30**  
NOT surface only

MW  
MW  
MW

### Bockingford Pads

Glued on one edge. 12 sheets. NOT surface. 300gsm.

**11512 16 x 12" £10.95**

**11514 14 x 10" £8.95**

**11509 12 x 9" £7.25**

MW  
MW  
MW

### Bockingford Tinted

As Bockingford, but available in a choice of five tints. Oatmeal, Eggshell, Cream, Grey & Blue. 56x76cms. NOT Surface.

**13101 300gsm £1.95**

MW  
MW  
MW

### Bockingford Tinted Pads

**13201 10 assorted sheets 16 x 12" £13.10**

**13202 14 x 10" £10.95**

**13203 10 x 7" £7.45**

SPW	<b>Langton Pads</b>			
	<i>Good basic watercolour paper, beloved of artists for many years. 300gsm. 12 sheets</i>			
	<b>11303</b>	<b>Spiral Pad</b>	<b>20 x 16"</b>	<b>£20.30</b>
	<b>11305</b>		<b>12 x 16"</b>	<b>£12.85</b>
	<b>11306</b>		<b>10 x 14"</b>	<b>£10.20</b>
	<b>11307</b>		<b>12" x 9"</b>	<b>£8.75</b>
	<b>11308</b>		<b>10 x 7"</b>	<b>£6.65</b>
	<b>11309</b>		<b>7 x 5"</b>	<b>£5.30</b>
	<b>11312</b>	<b>Non-Spiral</b>	<b>A2</b>	<b>£19.20</b>
	<b>11314</b>		<b>A4</b>	<b>£7.75</b>
<b>11316</b>	<b>Postcard Pad</b>	<b>A6</b>	<b>£3.45</b>	
SPW	<b>Langton Blocks</b>			
	<i>Gummed on four edges. NOT surface. 300gsm.</i>			
	<b>12402</b>	<b>12 sheets</b>	<b>16 x12"</b>	<b>£13.10</b>
	<b>12403</b>		<b>14 x 10"</b>	<b>£10.85</b>
<b>12404</b>		<b>12 x 9"</b>	<b>£8.90</b>	
SPW	<b>Saunders Waterford</b>			
	<i>British mould-made 100% cotton paper, acid free. Surface sized giving a strong sheet resistant to erasing, lifting of masking mediums and reworking of a painted area. Rough, NOT and HP surfaces. 56 x 76cms.</i>			
	<b>21101</b>	<b>190gsm</b>	<b>per sheet</b>	<b>£1.70</b>
	<b>21201</b>	<b>300gsm</b>	<b>per sheet</b>	<b>£2.70</b>
	<b>21301*</b>	<b>425gsm</b>	<b>per sheet</b>	<b>£3.90</b>
<i>*Rough and NOT only</i>				
SPW	<b>Saunders Waterford Fat Pad</b>			
	<i>A chunky watercolour pad of Saunders Waterford 300gsm paper, wire bound on the short edge with a board back and a black card cover. 25 sheets. 300gsm.</i>			
	<b>22101</b>	<b>Rough</b>	<b>11 x 15"</b>	<b>£27.50</b>
<b>22102</b>	<b>Not</b>	<b>11 x 15"</b>	<b>£27.50</b>	
SPW	<b>Saunders Waterford Block</b>			
	<i>Glued on four edges. NOT or HP surface. 20 sheets. 300gsm.</i>			
	<b>23101</b>		<b>12 x 16"</b>	<b>£24.50</b>
<b>23102</b>		<b>12 x 9"</b>	<b>£18.50</b>	
SPW	<b>Fabiano Artistico</b>			
	<i>Italian 100% cotton, mould-made paper, acid free. Surface-sized. 56 x 76cms.</i>			
	<b>31111</b>	<b>300gsm HP, NOT or Rough</b>		<b>£2.70</b>
	<b>31201</b>	<b>640gsm Rough or NOT</b>		<b>£5.95</b>
SPW	<b>Fabiano Artistico Blocks</b>			
	<i>Glued 4 edges. 300gsm. Rough, HP or NOT.</i>			
	<b>31912</b>	<b>20 sheets</b>	<b>9"x12"</b>	<b>£19.95</b>
<b>31142</b>	<b>15 sheets</b>	<b>14"x20"</b>	<b>£27.90</b>	

SPW	<b>Arches Aquarelle</b>			
	<i>French 100% rag, mould-made paper, acid free, surface-sized. Strong resilient surface. HP, NOT or Rough surface, 56 x 76cms.</i>			
	<b>41101</b>	<b>300gsm</b>	<b>per sheet</b>	<b>£4.70</b>
<i>Rough, NOT, HP</i>				
SPW	<b>41201</b>	<b>640gsm</b>	<b>per sheet</b>	<b>£9.50</b>
	<i>Rough, NOT</i>			
SPW	<b>Arches Aquarelle Blocks</b>			
	<i>Glued 4 edges. 20 Sheets 300gsm. Rough, NOT or HP.</i>			
	<b>41420</b>		<b>14"x20"</b>	<b>£49.50</b>
	<b>41216</b>		<b>12"x16"</b>	<b>£38.90</b>
<b>41014</b>		<b>10"x14"</b>	<b>£29.50</b>	
SPW	<b>Arches Aquarelle Pad</b>			
	<i>Glued on one edge only. 12 sheets. 300gsm</i>			
	<b>41403</b>	<b>Rough or NOT</b>	<b>A3</b>	<b>£16.20</b>

**UNBRANDED WATERCOLOUR PADS**

*Simple plain covers and limited range of sizes means that these quality pads can be offered at real value prices. However, due to irregular supply, we cannot guarantee to have all weights and surfaces in stock. Please ask for details*

**Studio Watercolour Pads**

*Good value unbranded watercolour pads. Simple plain red paper cover. Bockingford paper. 300gsm. 25 sheets.*

<b>61101</b>		<b>10"x7"</b>	<b>£8.30</b>
<b>61102</b>		<b>A4</b>	<b>£9.70</b>
<b>61103</b>		<b>11"x15"</b>	<b>£12.65</b>
<b>61104</b>		<b>A3</b>	<b>£14.95</b>

**Gallery Watercolour Pads**

*Quality, real value watercolour pads! Simple black paper covers, gummed on the longest edge. Saunders Waterford paper. Two deckled edges. Available in 300gsm, 425gsm & 638gsm; HP, NOT & Rough surfaces and in the listed sizes. 300gsm = 30 sheets, 425gsm = 25 sheets, 638gsm = 20 sheets. Please state your choice.*

<b>62101</b>	<b>300gsm Rough</b>	<b>11 x 15"</b>	<b>£23.50</b>
<b>62111</b>	<b>300gsm NOT</b>	<b>11 x 15"</b>	<b>£23.50</b>
<b>62121</b>	<b>300gsm HP</b>	<b>11 x 15"</b>	<b>£23.50</b>
<b>62102</b>	<b>425gsm Rough</b>	<b>11 x 15"</b>	<b>£23.50</b>
<b>62112</b>	<b>425gsm NOT</b>	<b>11 x 15"</b>	<b>£23.50</b>
<b>62122</b>	<b>425gsm HP</b>	<b>11 x 15"</b>	<b>£23.50</b>
<b>62103</b>	<b>638gsm Rough</b>	<b>11 x 15"</b>	<b>£27.90</b>
<b>62113</b>	<b>638gsm NOT</b>	<b>11 x 15"</b>	<b>£27.90</b>

## Oil & Acrylic Surfaces

### System 3 Acrylic Pad

Textured primed paper. For acrylics. 230gsm

61102	20 sheets	A2	£18.20
61103	20 sheets	A3	£14.45
61104	20 sheets	A4	£7.75

### Georgian Oil Sketch Paper.

Fine grain

51201	250gsm	50x76cms	£3.30
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### Georgian Oil Sketch Pad

51301	12 sheets	20 x 16"	£16.00
51302		16 x 12"	£12.45
51303		14 x 10"	£9.40
51304		12 x 9"	£7.70

### Daler Oil Boards

Double-primed textured board. Fine grain, ready to use. For oils.

51101	10 x 8"	£1.50	51106	20 x 16"	£4.25
51102	12 x 10"	£1.75	51107	22 x 18"	£4.85
51103	14 x 10"	£2.05	51108	24 x 18"	£5.15
51104	16 x 12"	£2.75	51109	24 x 20"	£5.65
51105	18 x 14"	£3.55	51110	30 x 20"	£6.65

### Fredrix Canvas Pads

Real primed canvas (not paper) in a pad. Each sheet can be mounted onto board if required. For oils or acrylics. 10 sheets.

41201	12 x 9"	£8.95	41203	20 x 16"	£24.95
41202	16 x 12"	£14.95	41204	24 x 18"	£34.95

### Fredrix Canvas Panels

Acrylic primed real canvas on stout board panel. Medium grain surface. For oils and acrylics.

41101	10 x 8"	£1.85	41109	16 x 16"	£3.50
41102	10 x 10"	£1.90	41110	20 x 16"	£4.25
41103	12 x 9"	£1.95	41111	24 x 18"	£5.75
41104	12 x 10"	£2.15	41112	24 x 20"	£6.35
41105	14 x 10"	£2.25	41113	20 x 30"	£8.75
41106	12 x 12"	£2.45	41114	24 x 30"	£10.95
41107	16 x 12"	£2.95	41115	24 x 36"	£12.95
41108	18 x 14"	£3.45			



## Canvas & Stretchers

### Stretched Canva - Primed Cotton

A range of inexpensive pre-stretched, off-the-shelf canvases regularly held in stock in a wide range of sizes. 11oz Cotton Duck, Triple Acrylic Primed, Medium Grained. Stocked in sizes up to 72"x48", only the most popular sizes, including square, are listed here. See the website for full listings.

### Loxley Gold Stretched canvas

Standard: Medium grain. Standard 18mm deep

11103	12 x 12"	£6.60	11109	20 x 20"	£12.50
11104	14 x 10"	£7.00	11112	24 x 18"	£12.55
11105	16 x 12"	£7.80	11113	24 x 20"	£13.60
11108	20 x 16"	£10.30	11117	30 x 20"	£15.75

### Chunky: 1.5" deep.

12102	5 x 4"	£3.15	12122	20 x 20"	£15.25
12105	6 x 6"	£4.50	12124	24 x 18"	£16.25
12108	8 x 8"	£5.80	12126	24 x 24"	£19.60
12110	10 x 8"	£6.80	12127	24 x 30"	£25.30
12111	10 x 10"	£7.40	12130	30 x 30"	£28.80
12113	12 x 12"	£8.75	12131	36 x 12"	£19.70
12117	16 x 12"	£10.35	12132	36 x 24"	£29.00
12118	16 x 16"	£11.50	12135	40 x 16"	£24.65
12121	20 x 16"	£12.99			

Chunky Triple Packs: The same quality canvases as those listed, these packs offer exceptional value. 1.5" deep. Pack of 3.

Traditional sizes.

13101	12 x 10"	£11.99	13103	20 x 16"	£22.99
13102	16 x 12"	£14.99			

Square sizes.

13111	5 x 5"	£4.99	13113	12 x 12"	£11.99
13112	8 x 8"	£7.99	13114	16 x 16"	£15.99

Landscape sizes.

13121	20 x 8"	£13.99	13123	32 x 12"	£23.99
13122	24 x 12"	£19.99			

Bars.

13131	16 x 3"	£9.99	13133	30 x 3"	£17.99
13132	24 x 3"	£14.99			

### Canvas Stretchers

Wooden canvas stretchers, shrink wrapped in pairs, with wedges. 18mm deep. Available in sizes 8" to 40". Some sizes shown below. For other sizes, please see website or phone for details.

21108	8"	£1.10	21124	24"	£3.30
21112	12"	£1.65	21128	28"	£3.80
21116	16"	£2.20	21132	32"	£4.40
21120	20"	£2.75	21136	36"	£4.95

Crossbars - Available in sizes 18" to 40". Please see website or phone for details.

### Rolled Canvas

Good quality canvas off the roll supplied from stock. 12oz cotton duck.

Unprimed cotton.

31101	72" wide	per metre	£6.80
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Universal primed cotton.

31102	72" wide	per metre	£29.90
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## Printmaking Papers

Papers that have been listed by paper-merchants as recommended for printing or printmaking. Internally sized. Can have other applications - watercolours, drawing, calligraphy etc.

### Fabrizio Rosaspina

60% cotton rag, internally sized. White or Ivory. Recommended for book binding.

**11102 220gsm 50 x 70cms £1.10**

### Somerset Textured Cream

Mould-made 100% cotton, acid free, deckle edged. Developed primarily as an all-round printmaking paper, will accept pastels, gouache, watercolours, etc. 56 x 76cms. 300gsm.

**12103 Textured Cream £2.55**

**12104 Textured Soft white £2.55**

**12105 Textured White £2.55**

**12204 Velvet Soft white £2.55**

**12205 Velvet White £2.55**

**12304 Satin Soft white £2.55**

**12305 Satin White £2.55**

### BFK Rives Blanc

Mould-made, 100% cotton. Deckle edged. Matt surface. White.

**14101 250gsm 56 x 76cms £2.45**

### Zerkall Paper

A mould-made, acid free paper - part rag, internally sized. Ideal for calligraphy. 53 x 76cms.

**13104 145gsm Smooth Cream or White £1.25**

**13105 130gsm Rough Antique £1.25**

### Acid Free Blotting Paper

**11201 300gsm 61 x 43cms £0.45**

## Craft Surfaces

### Newsprint

**12103 48gsm pack 500 £32.30**

### Italic Parchment

Cloudy parchment-style paper. 6 colours.

**11101 175gsm 50x70cms £0.85**

### Pergamenata

Semi-translucent calligraphy paper.

**11102 90gsm 50x70cms £0.85**

### Colour Trace

Coloured translucent acid-free paper. 13 colours.

**11201 100gsm 50x70cms £0.95**

### Tracedown Paper

Artist's ink & wax-free 'carbon' paper. 5 colours.

**31301 A3 per sheet £2.95**

**31311 A3 Assorted pack 5 sheets £11.00**

**31401 A4 pack 5 sheets £5.50**

**31411 A4 Assorted pack 5 sheets £5.50**

### Glassine (Crystal Parchment)

Translucent, crisp paper used in gilding or for interleaving artwork. Acid free.

**41101 40gsm 20x30" £0.35**

### Ivoryne

A cotton-based, plastic substitute for miniaturists. Invented around 1900 it has a lightly ground surface suitable for oil, acrylic or watercolours. Ivory

**21101 6 x 8" £7.40**

### Origami Paper

Beautiful, lightweight Japanese decorative papers. 24 sheets per pack. Assorted patterns & colours.

**11101 10x10cms £4.70**

**11102 15x15cms £9.50**

**11103 20x20cms £18.50**

### Tissue

Acid Free White Tissue. 50 x 75cms

**21101 per sheet £0.10**

**21102 pack 480 £19.50**

Coloured Tissue Packs 50 x 76cms. 15 colours.

**21201 3 sheets £0.60**

### Wet Strength Tissue

100% abaca fibre for great strength even when wet.

### Japanese Lens Tissue.

**43101 9gms 47x76cms £0.85**

### Abaca Tissue

**22201 21gms 51x76cms £0.85**

### Crepe Paper

**31951 12 intense colours 50cmx2.5m £1.15**

### Corrugated Carton Board

**32101 15 colours 70 x 50cm £1.95**

### Metallic Paper

Matt single-sided metallic paper.

**33507 Gold 76x50cms £0.60**

**33508 Silver 76x50cms £0.60**

### Irisé Film

A soft transparent cellophane film with the appearance of oil-on-water, it shimmers with colour. Screw it up, stitch it, melt it, etc.

**41101 12 x 12" £0.60**

**41102 36 x 36" £3.00**

### Clear Polypropylene Roll

Ideal for covering artwork & presentation.

**42101 50cm x 5m £2.75**

### Gold or Silver Film Roll

**43101 50cm x 2.5m £2.75**

### Coloured Cellophane

**44504 6 colours 50cm x 4.5m £2.95**

SPC	<b>Acetate</b>		
	51101 Clear	A4	£0.35
	51102 Clear	A3	£0.50
	51201 Coloured	A4	£0.55

## Artbooks - Stitched

ABS	<b>WATERCOLOUR BOOKS</b>			
	<i>We are so pleased to be able to offer these unique watercolour artbooks. 100% cotton watercolour paper stitch-bound with hard board covers which are colour coded to denote the weight and surface of the paper. Green = Hot Pressed Blue = NOT Surface Red = Rough. All sizes are available in 190gsm or 300gsm.</i>			
	190gsm: 56 leaves		300gsm: 36 leaves	
	<b>Please State Choice</b>			
	19003	A3	190gsm	£29.95
	19004	A4	190gsm	£21.50
	19005	A5	190gsm	£12.25
	30003	A3	300gsm	£29.95
	30004	A4	300gsm	£21.50
	30005	A5	300gsm	£12.25

### Fabrizio Venezia Books

Beautifully covered Italian casebound stitched books. Fabrizio Accademia paper. 200gsm.

12912	48 sheets	9 x 12"	£13.50
12609	48 sheets	6 x 9"	£9.25
12406	48 sheets	4 x 6"	£5.95

### Fabrizio Artist's Journal

Lovely chunky artbooks of Fabrizio Ingres paper. Stitched sections with ribbon bookmark. Blue cover. 90gsm.

13638	192 sheets	6.3 x 8.5"	£13.95
13476	192 sheets	4.7 x 6.3"	£11.30

### Cloth Covered Sketchbook

Natural white 'toothy' cartridge. Black cloth casebound stitched covers. Landscape or Portrait. 140gsm.

21103	46 leaves	A3 L or P	£12.35
21104		A4 L or P	£6.25
21105		A5 P or L	£3.90
21106		A6 P	£2.95
21107	70 leaves	25x19cm P	£5.30

### Cloth Covered Sketchbook - Wiro

An A2 version of the Cloth Covered Sketchbook, but wiro-bound rather than stitch-bound.

21102		A2 P	£21.50
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### Seawhite 'Square & Chunky'

Black cloth casebound covered cartridge books in a square format. 95 leaves hence Chunky! 140gsm

22101	Large	25 x 25cm	£8.35
22102	Medium	19 x 19cm	£6.35
22103	Small	14 x 14cm	£4.35

### Concertina Sketch Book

Black cloth covered boards back & front, opens like a concertina, & comes in its own cloth covered box. 140gsm.

24505	35 leaves	A5	£7.90
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### Classic Artists' Travel Journal

Beautifully bound journals with leather look cover, elastic retaining band, internal pocket & ribbon bookmark. They look and feel like more expensive versions. 130gsm.

25104	64 leaves	A4	£5.95
25105		A5	£4.95
25106		A6	£3.95

### DIY Sketchbook

We don't mean you make the sketchbook yourself, but you can customise the cover. Made up exactly as the cloth covered sketchbook but with plain greyboard covers ready to take your personal embellishment. 140gsm

23101	46 leaves	A4 P	£5.25
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### Creative Studies Books

A simple stapled sketchbook with smart black card covers. White 'toothy' paper. Ideal for any creative project. 140gsm.

31101	40 leaves	A3 P	£2.90
31102		A4 P	£1.50
31103		A5 P	£0.95

## Artbooks - Wiro

### Euro Sketchbooks - Wiro Bound

Slightly off-white, acid-free cartridge is bound into this distinctive hard-back book. The strong, attractive, ribbed black cover is bound using a large format wiro binding so it can equally be used as a sketchbook or cuttings and resource book. 160gsm.

21103	50 leaves	A3 P	£11.45
21104		A4 P or L	£5.90
21105		A5 P or L	£3.95
21106		A6	£2.95
21114		14cm Square	£4.50
21195		19.5cm Square	£5.95
21125		25cm Square	£8.50



### Black Euro Sketchbooks

A black paper version of the Euro Sketchbook. Strong, hard black 'pico' covers. 130gsm.

22301	70 leaves	A3 P	£11.45
22401		A4 P	£5.95
22501		A5 P	£3.95

**Kraft Sketchbook**

Brown kraft paper sketchbook with brown kraft board covers. 88gsm.

<b>24104</b>	<b>40 sheets</b>	<b>A4</b>	<b>£4.90</b>
<b>24105</b>		<b>A5</b>	<b>£3.35</b>

Contains thick kraft card instead of paper

<b>24303</b>	<b>50 sheets</b>	<b>30 x 30cm</b>	<b>£5.95</b>
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**Black Card Display Book**

Hard-back covers containing stout intense black card. The large dimension wire-binding allows for mounting work and photographs. 220gsm

<b>23103</b>	<b>40 leaves</b>	<b>A3 L</b>	<b>£14.90</b>
<b>23104</b>		<b>A4 L</b>	<b>£7.90</b>
<b>23105</b>		<b>A5 L</b>	<b>£5.90</b>
<b>23130</b>		<b>30cm Square</b>	<b>£11.90</b>

**'Posh Pig' Books**

We have Pink Pig books in the 'Posh' version (coloured covers back & front) in a wide variety of formats, styles and covers. All are spiral-bound into heavy board covers. We may not always have specific colours in all sizes. An alternative will be sent unless we are instructed otherwise.

**Sketchbooks**

Off-white cartridge covered in one of assorted coloured 'Banana', 'Spot' or 'Thai Silk' papers. 'A' size format. 150gsm. 35 leaves.

<b>32102</b>	<b>A2P</b>	<b>£12.95</b>	<b>32111</b>	<b>11 x 11</b>	<b>£6.90</b>
<b>32103</b>	<b>A3P</b>	<b>£6.95</b>	<b>32188</b>	<b>8 x 8</b>	<b>£3.90</b>
<b>32113</b>	<b>A3L</b>	<b>£6.95</b>	<b>32166</b>	<b>6 x 6</b>	<b>£2.95</b>
<b>32104</b>	<b>A4P</b>	<b>£4.75</b>	<b>32144</b>	<b>4 x 4</b>	<b>£1.80</b>
<b>32114</b>	<b>A4L</b>	<b>£4.75</b>	<b>32126</b>	<b>12 x 6P</b>	<b>£4.90</b>
<b>32105</b>	<b>A5P</b>	<b>£2.95</b>	<b>32226</b>	<b>12 x 6L</b>	<b>£4.90</b>
<b>32115</b>	<b>A5L</b>	<b>£2.95</b>	<b>32168</b>	<b>16 x 8P</b>	<b>£7.90</b>
<b>32106</b>	<b>A6P</b>	<b>£1.95</b>	<b>32268</b>	<b>16 x 8L</b>	<b>£7.90</b>

**Albums**

A larger wire-bound version of the Pink Pig sketchbook giving more room to expand. Contains 25 sheets of BLACK.

<b>34101</b>	<b>270gsm</b>	<b>A3P</b>	<b>£8.90</b>
<b>34102</b>		<b>A4P</b>	<b>£5.90</b>

**DIGITAL SURFACES & PREPARATIONS**

There is now so much interest in digital imagery on all surfaces. This section is devoted to those products that are either pre-prepared for digital printing, or mediums that have been developed to custom-prepare any surface for digital printing. We have also included mediums that will transfer images from paper.

**Print-on Papers**

These surfaces have been specially pre-coated & prepared to be put directly through the inkjet printer. The coating will produce a clean, bright, clear image.

**Bockingford Inkjet Paper**

Double-sided (ie can be printed on both sides) Bockingford watercolour paper. NOT surface. 190gsm.

<b>11101</b>	<b>A4</b>	<b>Pk 20 sheets</b>	<b>£10.95</b>
<b>11102</b>	<b>A3+</b>	<b>Pk 20 sheets</b>	<b>£24.50</b>

**Hahnemühle Digital Fine Art Paper**

**TORCHON:** Bright white, 100% cotton, pastel paper surface. Suits reproduction of oils, watercolours and pastels. 285gsm.

<b>12101</b>	<b>A3</b>	<b>Per sheet</b>	<b>£2.30</b>
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**WILLIAM TURNER:** Boff white, cotton rag, smooth surface. Suits detailed work and watercolours. 310gsm.

<b>12102</b>	<b>A3</b>	<b>Per sheet</b>	<b>£3.50</b>
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**GERMAN ETCHING:** White, very smooth. Suits high detail, photographic and traditional printing. 310gsm

<b>12103</b>	<b>A3</b>	<b>Per sheet</b>	<b>£2.90</b>
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**Somerset Enhanced Inkjet Paper**

Offwhite single-sided 100% cotton paper. 225gsm.

<b>13101</b>	<b>A4 Satin</b>	<b>Box 25 sheets</b>	<b>£19.95</b>
<b>13111</b>	<b>A4 Textured</b>	<b>Box 25 sheets</b>	<b>£19.95</b>

**Print-on Fabrics**

These fabrics will be washable after ink-jet printing and will have a soft handle. The temporary paper-backing is easily removed without leaving any residue.

**Jacquard Print on Silk or Cotton**

**100% cotton**

<b>21110</b>	<b>A4</b>	<b>Pk 10 sheets</b>	<b>£15.50</b>
<b>21130</b>	<b>A4</b>	<b>Pk 30 sheets</b>	<b>£38.90</b>
<b>21105</b>	<b>A3</b>	<b>Pk 5 sheets</b>	<b>£14.85</b>
<b>21200</b>	<b>8 1/2" x 120"</b>	<b>Roll</b>	<b>£21.75</b>

**100% silk**

<b>21210</b>	<b>A4</b>	<b>Pk 10 sheets</b>	<b>£15.50</b>
<b>21230</b>	<b>A4</b>	<b>Pk 30 sheets</b>	<b>£38.90</b>
<b>21205</b>	<b>A3</b>	<b>Pk 5 sheets</b>	<b>£14.85</b>
<b>21300</b>	<b>8 1/2" x 120"</b>	<b>Roll</b>	<b>£21.75</b>

**Jacquard Extravorganza**

**100% silk organza**

<b>21310</b>	<b>A4</b>	<b>Pk 5 sheets</b>	<b>£12.95</b>
<b>21330</b>	<b>A4</b>	<b>Pk 30 sheets</b>	<b>£64.00</b>
<b>21305</b>	<b>A3</b>	<b>Pk 5 sheets</b>	<b>£24.95</b>



## Transfer Surfaces

Transfer images from photocopies.

### Lazertran Silk

For silks, metals & fine surfaces using a watersoak method.

**22101 A4** Pk 8 Sheets £10.90

### Lazertran Any Surface

Any other surface

**22102 A3** Pk 4 Sheets £10.90

**22103 A4** Pk 8 Sheets £10.90

### Lazertran Inkjet

For all surfaces (except fabrics) using the waterslide method.

**22104 A4** Pk 8 Sheets £10.90

### JetFX

A new transfer paper for fabric. Inkjet print onto JetFX paper, place onto fabric then iron with a HOT iron. The result is matt, stretchable, and with a soft handle. The fabric can be washed and ironed as normal.

**Standard** - For light coloured backgrounds.

**31405 A4** Pk 5 Sheets £6.85

**31430 A4** Pk 30 Sheets £35.75

**31305 A3** Pk 5 Sheets £11.50

**Dark Background** - Suitable for dark backgrounds.

**32403 A4** Pk 3 Sheets £6.95

## Transfer Techniques

### Transfer Solution

A powerful solvent that reactivates the ink of many toner-based photocopiers and printers so enabling the image to be transferred from paper to fabric. NB. This product must be handled with extreme care. Please note health warnings given on bottle. This product CANNOT be sent by mail.

**51101** 100ml £2.25

### Liquid Sculpey

Create translucent decals from photocopies that can be applied to many different surfaces.

**52101** 56gms TBA

**52102** 224gms TBA

### Picture This

Transfers images from photocopies onto fabric by 'glueing' the image onto the fabric and then removing the paper.

**53101** 236ml £4.95

### Inkjet Transparency Film

An inkjet image on this film will be released onto a gel-coated fabric surface.

**54101** Pk 10 £9.50

## Ink Aid Surface Preparation

An exciting range of mediums that makes it possible to inkjet print or transfer onto virtually any surface and then work with further art media. The inkjet printer has become an artist's inspirational mixed-media tool!! Now you can even coat your collaged surface with Inkaid, feed it through your printer to superimpose a digital image which can then be further embellished. The possibilities are endless!!!

### For porous surfaces (eg paper & fabric)

**White Matte.** Creates a crisp, white, opaque background.

**41101** 236ml £8.90

**41102** 473ml £16.50

**41103** 944ml £31.95

**Clear Semi Gloss.** A translucent coating that will allow the character, colour or pattern of the original surface to be seen. Satin finish.

**41201** 236ml £8.90

**41202** 473ml £16.50

**41203** 944ml £31.95

**Clear Gloss.** Clear, gloss finish on non-porous (needs adhesive, see below), satin finish on porous.

**41301** 236ml £8.90

**41302** 473ml £16.50

**41303** 944ml £31.95

### Adhesive

Used as a 'primer' for non-porous surfaces prior to coating with Clear Gloss. Also helps adhesion of any Inkaid Precoat to reluctant surfaces!

**41401** 236ml £8.90

**41402** 473ml £16.50

**41403** 944ml £31.95

### For non-porous surfaces (eg plastics & metals)

**Clear Gloss Type II** Developed to eliminate the two-stage coating (Adhesive & Clear Gloss) on many non-porous surfaces.

**41501** 236ml £9.95

**41502** 473ml £18.95

**41503** 944ml £36.95

### Ink Aid - Trial Pack

100ml "tasters" of the three most popular Inkaid Precoats - White Matt, Clear Semi-Gloss & Type II.

**41601** £14.95

**For more information on Inkaid Precoats go to [www.inkaid.com](http://www.inkaid.com). See also the book 'Digital Art Studio' on p.74**

**See also Golden Gels p.9-11**